



40under40 Design/Architecture Awards

2010
A R C H I V E

Alan Dempsey, NEX, United Kingdom

www.nex-architecture.com



Alan is founding director of NEX, a multidisciplinary design office with an international profile that works at the intersection of architecture, infrastructure and urban design. In 2008, he was selected by the British Council as one of the six most significant Design Entrepreneurs in the UK. He is a chartered architect in the UK and has previously worked with Future Systems, OCEAN and Homa Farjati. His experience in leading the design and construction of projects covers multiple sectors including infrastructure, commercial offices, retail, residential, art and public buildings. Alan studied at the Dublin Institute of Technology, Universidad de los Andes, Bogota and the Design Research Lab at the Architectural Association in London, where he graduated with a thesis distinction in 2002. He is a Director of the FAB Research programme and the Independent's Group at the AA school in London, which facilitates research on the use of computational design and fabrication to enable innovative forms of design practice. Alan's work has been widely published in the in the US, Europe and Asia, and was selected to represent the UK at the Beijing Architecture Biennale in 2008. He is the editor of two forthcoming books to be published by the AA press in 2010: *Nine problems in the form of a pavilion*, which documents his first completed project the [C]space DRL10 Pavilion designed with Alvin Haung; and *Designing Fabrication* which presents the work of the first two years of the AA|FAB Awards. He has been invited to speak about his work internationally, most notably at the ETH in Zurich, Central Academy of Fine Art in Beijing and the NAI in Rotterdam. His completed work as received a number of awards including a LEAF award for the Spencer Dock Bridge, and a D&AD pencil for the DRL10 Pavilion.

[C]space DRL10 Pavilion



Dodder Footbridge



Elmshorn Station Complex



Annamaria Litterio, ANNAMARIA LITTERIO



Biography:

Born in 1973 in Vasto, Italy, graduated in Architecture from Venice University, afterwards attended the faculty of Building Engineering of Padua.

After gaining work experience with Latz + partners office in Munich and Benetton retail design office in Ponzano Veneto, began design work between Venice, Rome and Vasto.

She is teaching assistant in Architecture's University of Rome Valle Giulia.

Her work mainly consists in design lamps and multifunctional objects aside from interior projects for private villas and houses.

www.alavsapdg.it

www.annamarialitterio.it



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Bart Eijking, Patrick O. de Louwere, STUDIO LAWRENCE



Biography:

Patrick O. de Louwere (b. 1971, NL) graduated as an architect in 1996 from the Faculty of Architecture of the Delft Technical University. From 1996 to 2004 he worked in several practices in the Netherlands including OMA. In 2004 he co-founded eijkingdelouwere architects, subsequently establishing their furniture brand, Studio Lawrence, in 2007.

Bart Eijking (b. 1972, NL) graduated cum laude as an architect & urban designer in 1996 from the Faculty of Architecture of the Delft Technical University. From 1996 to 2004 he worked at the Delft Faculty of Architecture and several practices in the Netherlands. In 2004 he co-founded eijkingdelouwere architects, subsequently establishing their furniture brand, Studio Lawrence, in 2007.

Bart and Patrick's work has gained consistent media attention and much acclaim within the industry; the duo first winning runner-up in the famed European 5 competition for young architects, followed closely by first prize in the Royal Institute of Dutch Architects Competition in 2001. More recently they have won two Interior Design Best Of Year Awards in 2006 and a Merit Best Of Year Award in 2007 for their Last Supper Table, both pieces now seminal to the Studio Lawrence brand. Craftsmanship forms the foundation of Studio Lawrence's furniture. Bart and Patrick's keen attention to detail and a bold signature style forms a polished, coherent outcome. The designers' fascination with sequences and composition, enriched with lyrical hand drawn lines, set them in a field of their own.

www.studiolawrence.com

www.eijkingdeouwere.nl



Last Supper Table



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Benoit Jallon, Umberto Napolitano, LAN Architecture



Biography:

LAN Architecture was founded by Benoit Jallon and Umberto Napolitano in 2002. The agency's name echoes the partners' intentions directly. LAN is precisely the acronym of Local Architecture Network and it refers to the local design network applied and developed through specific field skills, experts and authors attending on the projects. The double nationality of LAN enables to bridge different European countries. In 2004 LAN architecture work was selected by the French Culture Minister for the "Nouveaux Albums des Jeunes Architectes" for its potential and talent. In eight years time, the agency has earned a reputation and won competitions both in France and abroad. LAN is currently working on 15 ongoing projects and developing its activity in several countries. LAN's projects explore new fields of intervention and aim to create new uses while respecting contextual, programmatic and site-specificity with a strong social and urban involvement.

Marchesini Headquarters



486 Mina El Hosn Housing, Offices, Retail Area



94 collective housing units Construction of a complex of apartments, shops and business premises



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Stephan Birk, Liza Heilmeyer - Birk und Heilmeyer Architekten BDA



Biography:

Liza Heilmeyer (born 1975, Freiburg im Breisgau) studied architecture at the University in Stuttgart. She has worked for different architects in Stuttgart, Cambridge (US) and London before co-founding 2005 the architecture studio "Birk und Heilmeyer Architekten" in Stuttgart. Liza Heilmeyer teaches at the University in Stuttgart.

Stephan Birk (born 1975, Stuttgart) studied architecture at the University in Stuttgart. During his studies and afterwards he has worked for different architects in Stuttgart, Boston and London. He is the co-founder of the architecture studio "Birk und Heilmeyer Architekten" together with his wife, Liza Heilmeyer. He published numerous articles and edited several books. Stephan Birk teaches at the University in Stuttgart.

Birk und Heilmeyer Architekten BDA work on a wide range of different projects - always from concept to detail. Their work won several prestigious awards and is published frequently.

www.birkundheilmeyer.de



* Parking Garage Coesfeld-Lette

< Look Out Hemer



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Cedric PETITDIDIER, Vincent PRIOUX, PPX Architects



Biography:

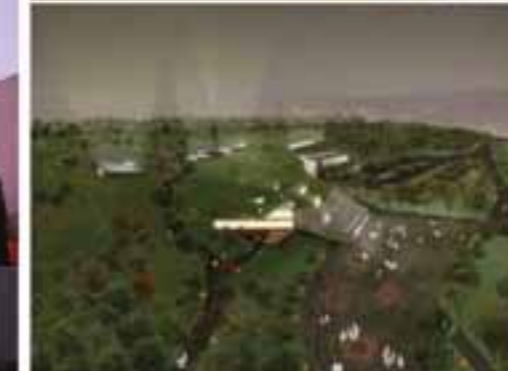
PetitdidierPriouX architects is a Paris based multidisciplinary office founded in 2004. Cedric Petitdidier and Vincent Prioux were born in 1978 and graduated in 2002. Before founding their own practice, they both worked for experienced architects in France. Through these experiences, they were in charge of managing the construction of an Architecture School and a Court of Justice. Currently they are enthusiastically involved in the field of housing. In 2005 they won the first 'archi'nova' competition, whose purpose was to rethink future ways of living. In 2009, they were short-listed for the "premiere oeuvre" award in France, a 30 dwellings project located at the north of Lyon city. Their approach aims at turning sensitive context analysis into innovative design solutions. They have taken part in several international competitions such as a Prehistory museum in Korea, the cover of temples in Malta, the renovation of the French Institute for Oriental Archaeology in Cairo, and an urban project near the Rhein River in Köln, Germany.

www.petitdidierprioux.com

30 apartments



Prehistory museum



French institute



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Coen Kampstra, FARO Architecten



www.faro.nl

Biography:

Coen Kampstra graduated from the Technical University of Delft in 1998. During his studies, he worked for FARO Architects, where he returned after graduating and setting up his own office. In 2004 he became a partner with FARO. FARO Architects is a well regarded firm focusing on residential, educational and sustainable projects. FARO was chosen by the general public as "Architect of the year 2009". Over the years, Coen has worked on urban planning, residential and mixed use projects. As a partner he also leads the firm's internal project organization and quality systems. Coen has been invited to lecture at several institutions, including the Technical University of Delft and the Academy for Architecture in Tilburg. He is also heavily involved in organizing a project for private developers in Leiden.

Zebra house



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David O'Shea, ODOS Architects



David O'Shea is founding partner of ODOS architects, a Dublin based practice established in 2002. With a diverse client base, the practice covers a broad range of scale and function including small domestic works, private single and multiple housing, apartments, bars, restaurants, retail fit-outs and religious buildings. The practice is wholly interested in the realisation of contemporary architecture in response to various social and cultural influences. The practice strongly believes their clients deserve to be challenged, which is why they strive to expose them to the unknown and unfamiliar. The constant questioning of how people work, rest and play in today's society is the fundamental driving force behind the practice. ODOS aspire to an honesty and transparency in the use, arrangement and detailing of materials, always choosing to avoid the 'easy cosmetic' response. This honesty is evident in the arrangement and composition of elements in their work, distilled from a core concept, itself a product of brief and site. ODOS hope to instill a sense of curiosity and excitement, stimulating a response, confronting and challenging traditional conceptions of Architecture. The practice has been exhibited nationally and internationally and has received a number of awards including most recently, Winner of the AR International Emerging Architecture Awards 2009, 'Best House' award at the RIAI Irish Architecture Awards, 2009, two special mentions at the AAI Awards 2009 and 2010 and short listed for the Young Architect of the Year Award 2009. ODOS Architects represented IRELAND, as part of a group entry, in the 10th International Architecture Exhibition, Venice Biennale 2006. Since graduation in 1998, David has had an ongoing relationship with The School of Architecture, DIT, Bolton Street, Dublin, where he has taught 2nd and 3rd year studios since 2004. David is a Registered Architect and a Member of the Royal Institute of the Architects in Ireland and the Architectural Association of Ireland.

www.odosarchitects.com

House in Wicklow



House in Grangegorman



Knocktopher Friary



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Dean Lah, Milan Tomac, Enota

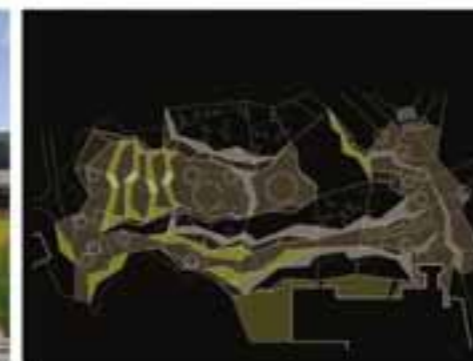


Biography:

Enota was founded in 1998 by Aljoša Dekleva, Dean Lah and Milan Tomac with the ambition to create contemporary and critical architectural practice of an open type based on collective approach to development of architectural and urban solutions. Over the years Enota has been constantly developing and from the beginnings it has served as creative platform for more than fifty architects. Since 2002 Enota's partner architects are Dean Lah and Milan Tomac.

Enota's team of architects focuses on research driven design of the environment where contemporary social organisations, new technologies and arts are interwoven. Enota's solutions are always the result of research, reinterpretation and development of social, organizational and design algorithms that derive from nature and strong binding of the buildings with the environment that surrounds them.

Wellness Orhidelia



Gruskovje border shop



Dermot Foley, Dermot Foley Landscape Architects



Biography:

Dermot Foley Landscape Architects was established in Dublin in 2001, shortly after Dermot had completed a Masters Degree in Landscape Architecture at Edinburgh College of Art. Since then Dermot has collaborated with a wide range of designers to produce innovative landscape projects. In 2010 he opened a second office in London. Dermot teaches landscape architecture at University College Dublin and Dublin Institute of Technology. He has also lectured at University College Cork, University of Limerick and University of Newcastle and has presented papers at University of Westminster and Copenhagen University.

M50 Tymon



Additional Credits:

Valdebebas Urban Park :
Estudio EMF

Adamstown Public Parks;
Foley & Salles Landscape Architects

Valdebebas Urban Park



Adamstown Public Parks



www.dermotfoley.com



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EVA LUQUE-GARCIA, ELAP ARQUITECTOS INGENIEROS SLP



Biography:

Eva Luque-Garcia. Architect by the ETSA Sevilla [Building & Planning, University of Sevilla in 1999]. They have been Granted the Advanced Studies Diploma in ETSA Madrid [Polytechnic University of Madrid in 2003]. Since 2009 is Associate Professor of the Projects Department in the ETSA Sevilla. In 2005 she founded the firm ELAP architects and engineers with Alejandro Pascual Soler, architect and engineer, and in 2008 the Publishing House IRREVERSIBLE. They are known under the name of "the desert ones."

A+ Architecture PRIZE to the Most Promising Young Office in Spain in 2010 (Group Via). They have been invited to the ULZAMA Campus in its first and second edition (Architecture and Society Foundation). They were finalist in the First Architecture Biennial for Young Architects "Próxima 2008," participating in Itinerant exhibition (Caja de Arquitectos Foundation). She was the winner of European PRIZE 9 in Orestad, Copenhagen, Denmark. They have been selected as part of 2G Dossier "Young Spanish Architects" through the projects Sport Pavilion in Garrucha. Their works have been acknowledged in the cover of Arquitectura Viva n.126 and A10 New European Architecture n.27. Their works have been published in international journals.

COMPETITION EUROSPAN 9



SPORT PAVILION



www.elap.es

NURSERY 8 UNITS



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Frederik Künzel, pasel.kuenzel architects



Biography

Frederik Künzel is principal architect of **pasel.künzel architects**. Frederik Künzel works with Ralf Pasel since 2004 as **pasel.künzel architects** after having worked with KCAP (Kees Christiaanse Architects & Planners), where he mainly worked on housing projects and at the Kaisersrot research project that was done in cooperation with the ETH in Zurich, Switzerland. Between 2004 and 2005 he worked with the Netherlands Institute for Spatial Research in the Hague, Netherlands. Before he had worked as architect in Germany and was an assistant at the CAD institute at the University of Kaiserslautern, Germany. Frederik Künzel teaches at the Academy of Architecture and Urban Design Rotterdam and has taught at Technical University in Delft before. In 2004 Frederik Künzel was visiting professor at the Universidad Católica de Santiago de Chile and at the Universidad Central at Santiago de Chile. He studied architecture at the University of Kaiserslautern, Germany, where he graduated in 1999.

Steps 'n Slabs, Chile



V23K16



V21K01



www.paselkuenzel.com

Gabu Heindl, GABU Heindl Architektur



Biography:

Gabu Heindl is an architect and urbanist in Vienna operating at the intersection of architecture, research, art and urban studies. Her studio **GABU Heindl Architektur** focuses on concepts and realizations of public interventions as well as cultural and social architecture. Her work has been part of the Venice Biennale 2009 (*Pavilion - A Space within a Space* for the film "Pavilion" by Dorit Margreiter), of the 2009 Hong Kong & Shenzhen Bi-city Biennale of Urbanism \ Architecture (*Mock-Ups in Close-Up, Architectural Models in Cinema 1927-2009*, video, A 2007-2009, with Drehtü Robnik), exhibited at Storefront for Art and Architecture in New York, a.o. Having a strong interest in the politics of architecture she is taking part in as well as curating exhibitions and symposia (e.g. as board member of the House of Architecture in Graz 2006/07 and currently of the Austrian Society for Architecture/oegea in Vienna.)

Gabu Heindl has been teaching at Academy of Fine Arts Vienna, TU Graz, TU Delft, Berlage Institute Rotterdam, Princeton University and lecturing as invited guest/critic at Städelschule Frankfurt, AA London, Geidai Tokyo, Hong Kong University, a.o. She received numerous prizes and awards; she studied at Academy of Fine Arts Vienna, Geijutsu Daigaku Tokyo and obtained a Masters with a Fulbright Scholarship from Princeton University. Before going independent, she worked for *de Architekten Cie.* (NL) and *Diller+Scofidio* (USA).

She is author of publications in architectural journals (JAE, Umbau, GAM, *dérive* a.o.), editor of *Arbeit Zeit Raum. Bilder und Bauten der Arbeit im Postfordismus* (turia+kant, 2008), co-editor of *position alltag - architecture in the context of everyday life* (HDA Verlag, 2009).

Austrian Film Museum inside/out



Der Bau. Amidst Us - Deconstruction of a building



Extension Kindergarten Rohrendorf: "Kids in the garden"



www.gabuheindl.at



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Gernot Hertl, HERTL.ARCHITEKTEN ZT GMBH



Biography:

Gernot Hertl was born in Steyr/Upper Austria in 1971. He graduated in 1997 from the Technical University in Graz. Between 1997 and 2000 he worked in the architectural office Schimek in Linz. Additionally he was able to realize some small projects of his own. In 2000 he founded a consortium together with Josef Steinberger, which lasted until 2002. Through this consortium he displaced his workstation to Steyr. Since 2003 the office HERTL . A R C H I T E K T E N manifests itself. Beside a lot awarded one family houses the office was able to realize some larger projects, despite the youth of the office. Slovenian School Centre, Klagenfurt; Technology House Stadtgut 1 & 2, Steyr; Reform Window Factory, Steyr; Südpool Office and Apartment Building, Steyr; Enns Pump Station, Steyr; Sport Centre Wolfers, Wolfers; Boarding School at Vocational School Centre, Linz; 'die besorger' Design Agency, Steyr; Hartlauer Department Store, Amstetten; Hofmeister Office Building, St. Florian; Town House 'Kaisergasse', Linz; Indoor Bath Farmhouse, Kleinpöchlarn; Central Plaza Passage, Steyr; Housing St. Magdalen, Villach; Alpine office building, Steyr; Housing Itzling, Salzburg.

BOARDING SCHOOL EDUCATIONAL CENTRE



Office and Apartment Building



Housing St. Magdalen



www.hertl-architekten.com



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GONCA PAŞOLAR , EAA-EMRE AROLAT ARCHITECTS



- 1974 - Born in Bern, Switzerland
- 1996 - Completed her BSc degree in Architecture at Middle East Technical University.
- 1997 - Started to work as Project Architect at Çağıl Architectural Office in Ankara.
- 1999 - Completed her MArch degree at Middle East Technical University.
- 2000 - Started to work as Project Architect in PIM Project Management and Architectural Office in Istanbul.
- 2002 - Started to work with Alihan Çırakoğlu.
- 2004 - Continued her career as Senior Architect in Arolat Architects.
- 2006 - Founded EAA-Emre Arolat Architects with Emre Arolat.
- 2006 - Dalaman International Airport Terminal building has been awarded as "Highly Commended" in "AR Awards for Emerging Architecture" being the first time among the participations from Turkey.
- 2007 - The exhibition "with regard to..." that represented works of EAA-Emre Arolat Architects with a contextual framework was held in Istanbul, Ankara, Izmir, Kayseri and Trabzon in Turkey. "nazaran" exhibition catalogue was published by Mill Reasurans Art Gallery.
- 2008 - "Dalaman Airport" book was published by YEM.
- 2008 - Current digital version of "...nazaran" exhibition was held in Turin, Italy.
- 2008 - Zorlu Center project has been awarded in the category of "Master Planning" in Cityscape Dubai Special Award.
- 2008 - Mincity Model Park building has been awarded as "Commended" in "AR Awards for Emerging Architecture"
- 2009 - Tekfen Kağıthane Offices" building has been awarded as "Commended" in the "Office Building" category and "Mias Golf Hotel" project has been awarded as "Commended" in the "Retail and Leisure Buildings" category by "MIPIM Architectural Review Future Project Awards".
- 2009 - Zorlu Center, Zorlu Konak Residences, Lara Kervansaray Hotel and Convention Center and Sartralistanbul Museum of Modern Arts projects were recently awarded by European Property Awards 2009.
- 2009 - 7800 Çeşme Residences & Hotel project were awarded as "Mixed Use Building of the Year" by 2009 Emirates Glass Leaf Awards.

FOLKART NARLIDERE HOUSING



www.emrearolat.com

SIEMENS PARK



SABIHA GOKCEN INTERNATIONAL AIRPORT TERMINAL



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James Lowe, studio octopi



Biography:

James Lowe studied architecture at the University of Plymouth and The Bartlett School of Architecture, London. Since graduating he has worked on a diverse range of projects, both in terms of scale and project type, from juice bars to commercial and healthcare buildings, both in this country and abroad.

Since 2000 James has worked with small architectural practices on award winning residential projects. He co-founded studio octopi in 2005 with Chris Romer-Lee.

He is currently guest critic at Kent University

www.octopi.co.uk

Albion House



Central London Church



Park Avenue South



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Jens Martin Skibsted, Skibsted Ideation A/S / KIBISI



Biography:

Jens Martin Skibsted is one of the most inspiring Danish designers, a design thinker and ideas man, whose work has been accredited worldwide. Born 28-06-70 in Copenhagen, Denmark, he is a World Economic Forum Young Global Leader and Global Agenda Council on Design member. In 1998 he founded Biomega. In 2008 he authored the book Instant Icon. In 2009 he co-founded the product design super-group KiBiSi with Lars Larsen and Bjarke Ingels.

The bicycles Jens Martin Skibsted created for Biomega and Puma have been displayed and exhibited in numerous magazines, museums and exhibitions worldwide. They have been collected among others by SFMoMA, MoMA and Le CNAP. His Biomega CPH / Copenhagen bike is regarded as a new icon of Danish Design and the women's version recently received the Eero Saarinen, Charles and Ray Eames authored GOOD DESIGN award.

Since 2009 he works with the KiBiSi group. KiBiSi merges the faculties of its founders into a symbiotic hybrid of design, architecture and ideation. In KiBiSi ideas and products are intrinsically tied - the products are carriers of its brand idea rather than some designer's form and formula. In the fertile overlap between Design, Architecture and Ideation KiBiSi spawned a new breed of idea driven design.

www.KiBiSi.com

Copenhagen



Boston



Pico



Joost Mulders, Chris van den Berk, Mulders vandenBerk Architects



Ir. Joost Mulders (NL-1972)

2007 Establishment Mulders vandenBerk Architecten, Amsterdam
2005-2007 Claus en Kaan Architecten, Amsterdam
2004 Architectenbureau Marlies Rohmer, Amsterdam
2003-2004 Freelance work
1996-2004 University of Technology Delft; Architecture
1996-2003 Neutelings Riedijk Architecten, Rotterdam
1995 VU University, Amsterdam; Architecture History
1990-1994 Academy of Art & Architecture, Rotterdam; Interior Architecture
1972 Born, Tilburg, The Netherlands

Ir. Chris van den Berk (NL-1977)

2007 Establishment Mulders vandenBerk Architecten, Amsterdam
2005-2006 Architectenbureau Micha de Haas, Amsterdam
2004-2005 Architectenbureau Marlies Rohmer, Amsterdam
2000-2004 University of Technology Delft; Architectuur
2001-2002 M3H Architecten, Amsterdam
1999 M3H Architecten, Amsterdam
1997-2000 University of Applied Sciences, 's-Hertogenbosch; Architecture
1977 Born, Eindhoven, The Netherlands

Anansi playground building



POORT 750



www.muldersvandenberk.nl



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Kerem Piker, EAA-EMRE AROLAT ARCHITECTS



- 1978 Born in Ankara.
- 2001 Received his Bsc in Architecture Degree from ITU-Istanbul Technical University, Architecture Department.
- 2004 Received his Msc in Architecture Degree from TU Delft-Delft University of Technology, Architecture and Urban Theory Department with his final proposal titled In-between Metroipolis. Started to work with EAA-Emre Arolat Architects. He has worked on several projects including Yorum Ajans HQ, Santral Istanbul Cultural and Educational Center Campus, Arkienal Venue, Bursa Dericiler Urban Renewal, Tekfen Kağıthane Offices, Sinpaş Ecotown, Maslak No.1 Office Tower as designer architect and project leader.
- 2005 "Emre Arolat, Buildings&Projects" book, designed by Kerem Piker, was published by Literatür.
- 2006 Emre Arolat Architects "...with regard to," exhibition opened and exhibition book designed by Kerem Piker, was published by Milli Reasürans Art Gallery, Istanbul.
- 2007 "Dalaman Book", conceptual and graphic design by Kerem Piker, was published by YEM. Tutored with Emre Arolat in Istanbul Bilgi University Graduate Program in Architectural Design.
- 2008 Digital version of "...with regard to," as a behalf of "7 Architects from 7 Hills" exhibition was held in Turin, Italy during UIA 2008.
- 2009 Tekfen Kağıthane Offices Project was awarded as "Commended" in Retail and Leisure Category by MIPIM Architectural Review Future Project Awards. Digital version of "...with regard to," as a behalf of "7 Architects from 7 Hills" exhibition was held in DAZ Berlin, Germany.
- 2009 Became a partner of EAA-Emre Arolat Architects.

www.emrearolat.com

KAGITHANE OFFICE PARK



BODRUM BUYUK KULUP



MASLAK NO.1



THE CHICAGO
ATHENAEUM
MUSEUM OF
ARCHITECTURE
AND DESIGN



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Kimmo Lintula, Niko Sirola, Mikko Summanen, K2S ARCHITECTS Ltd.



Biography:

K2S Architects Ltd. was founded in Helsinki in 2001 by architects Kimmo Lintula (Helsinki, 1970), Niko Sirola (Tampere, 1971) and Mikko Summanen (Lappeenranta, 1971). All partners have studied at Helsinki University of Technology and have been teaching there. Since 2003 the office has won multiple architecture competitions in Finland, most notably the design for a hospital in Espoo and an IT-college in the town of Sipoo. A central theme in the office's design philosophy is the concept of "roots": good architecture should not only focus on spatial and material quality, but also be rooted on its site and in tradition.

Currently twenty people are working in the office on a broad range of architectural and urban design projects.

The office has received an Architectural Review Emerging Architecture Award (highly commended), the Finnish steel prize and a Chicago Athenaeum International Architecture Award. Two projects have been nominated for the Mies van der Rohe prize.

Canopy for the Helsinki Olympic Stadium



ENTER / Sipoo Upper Secondary School and IT College



Espoo Hospital



Laura Alvarez, Laura Alvarez Architecture



Biography:

Laura Alvarez (1977) was born in Madrid (ES) and studied at the ETS Arquitectura Valladolid and ETS Arquitectura Barcelona (ES). She worked with Carlos Ferrater and Albu-Pradell in Barcelona, Benthem Crouwel (Amsterdam, NL), SeARCH (Amsterdam, NL) and Mecanoo Architects (Delft, NL) leading there the spanish projects such us the Justice Palace of Córdoba. In 2008 she started her own practice "laura alvarez architecture" in Amsterdam.

On march 2009 she was awarded with 1st Prize in the competition "Building for Bouwkunde", new Faculty of Architecture in Delft. Besides working as an architect, she teaches since 2007 Master Class, at the Faculty of Architecture of Delft (NL) and since 2009 at the Academie van Bouwkunst of Amsterdam.

New Faculty of Architecture, Delft,



Intense Low Rise: Housing project in Groningen



www.lauraalvarez.eu

New Cultural Centre in Lorca, Competition



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Leonardo Zuccaro Marchi, Leonardo Zuccaro Marchi Architect



Biography:

2010 - foundation of LAP studio - Landscape Architecture Praxis (www.lapstudio.eu)
 2009-..., Urbanism Phd candidate, IUAV - Venice
 2009, work at CZA studio - Milano
 2008-'10, Assitent at Politecnico di Milano, Prof. Cino Zucchi
 2008, Diploma Alta Scuola Politecnica – A.S.P(<http://www.asp-poli.it/presentation/>) ,

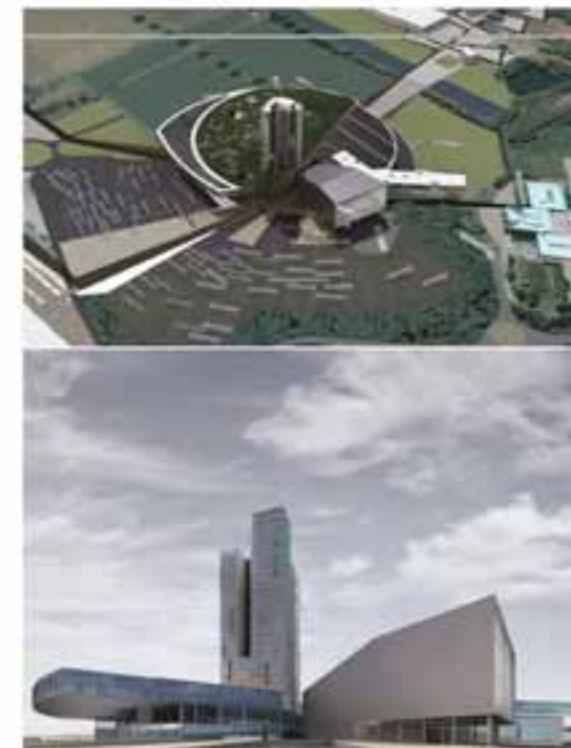
double degree in Architecture at Politecnico di Milano and Politecnico di Torino with Prof. Cino Zucchi
 Exhibitions at Biennale di Venezia, Fondazione Pomodoro, Museo della Permanente Milano, Saatchi Gallery, Triennale Milano.

His research mostly concerns the field of architecture and urbanism, spacing from tectonic to social participation to projects. He is very interested in Art in order to fertilize concepts and social, technical, aesthetic, functional, psychological, formal studies, among others, exploiting his background in a sort of experimental way. He is willing to keep alive the outstanding link between Art and Architecture, unified by a deep reference to a specific technique [téchne], present in "archi-ecture", which Latins used to traduce with the word "ars"

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www.leonardozuccaromarchi.com



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Liz Pickard, Consarc Architects



Biography: Liz Pickard is the founding Principal Director of Consarc Architects, based in London. Having studied at Queens University, Belfast and Bath University Liz qualified with Distinction (Part 3) at The Bartlett School of Architecture in 1994. She has been an external examiner and visiting lecturer there since 1997. In 2004 Liz introduced an employee wide share ownership scheme, making every member of staff an owner of the practice. This collective approach is key to the philosophy of the practice. It manifests itself through the collaborative approach to generating ideas and a regular knowledge exchange programme. Liz is passionate about architecture 'in the round' and aspires to deliver projects that include place-making, architecture, interiors and furniture design. Everything we do is towards making inspiring, honestly expressed and sustainable building solutions. Teamwork is key. Over the past 10 years, the practice has completed over 12 major building projects. In addition to running Consarc, Liz is a pro-bono Trustee of the Dame Hilary Cropper Charitable Foundation, a charity that actively supports through funding and expertise mentoring local charities in South Africa providing homes and education to orphaned children. Through this link the practice provides active architectural support to the charity and its South African partners. The charity is helping to build a new childrens' home for displaced boys in Khayelitsha, Cape Town. Liz wants to challenge the consistent perception that the architectural profession is not a flexible and supportive environment for all but specifically can be a place for a woman to lead a practice, realise architectural success, have flexible working practices, and have a family.

www.consarc.co.uk

Langdon Park DLR Station



iCon Innovation Centre



Bank HQ, Libya



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Mathias Tingström, Whirlpool Europe S.r.l.



Biography:

Mathias Tingström's career with Global Consumer Design began in 2006 at Whirlpool Europe, when he assumed responsibility for the Whirlpool Studio and Free Standing products.

Since graduating in 1998 with a Bachelor's degree in Industrial Design from the Institute of Design at Umeå University, Tingstrom's 10-year career has comprised many varied roles - from directing a design and event consultancy for companies such as 20th Century Fox, to working as an Industrial Designer for multiple product categories in Sweden and in Italy.

Prior to joining Whirlpool, Mathias worked as the Design Manager within the Electrolux group, responsible for the dishwasher category design team from 2001 to 2005. During this time he also started up and led the first European Interaction Design team for Electrolux.

Mathias is a strong believer that product design is the 3-D communication of a brand, that it should be consistent in

Carisma Freestanding Range



every detail, function and interaction to create a powerful, visionary brand strategy. He is an advocate of provoking and challenging the business to pursue relevant innovation through design passion and consumer insights.

Mathias has a strong understanding of the Major Domestic Appliance (MDA) market, and possesses an in-depth knowledge of consumer segmentation, trends and the complexity of developing global design concepts. He has a proven track record in creating and driving product ranges for multiple brands that target diverse market segments, age groups and cultures. He has led a vast number of award-winning projects that have achieved recognition from leading design competitions such as Red Dot, Plus X, IF, Spark and Janus design awards .

www.whirlpoolcorp.com
www.design.whirlpool.com



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Mauro Turin, MAURO TURIN ARCHITECTES



Biography:

Mauro Turin (b.1969, Argentina) graduates in Architecture from University of Buenos Aires with honours in the final project, and sets up his own office in Argentina the same year, in 1996. He moves to Europe, collaborating with architecture offices in Holland and Switzerland between 2001 and 2003.

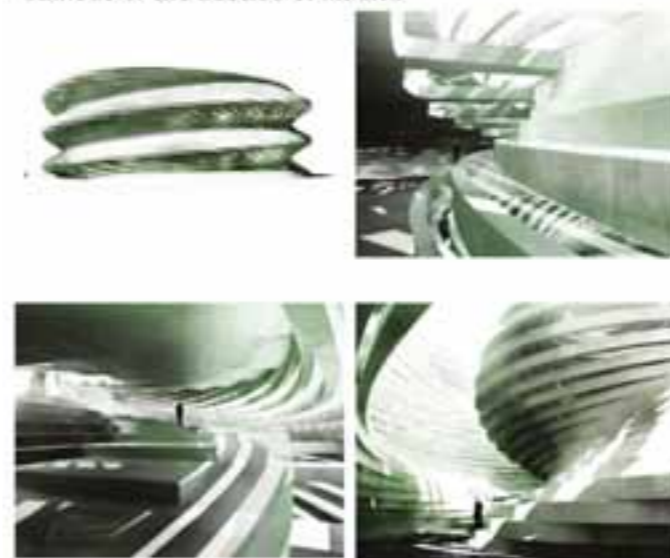
In 2004 he establishes Mauro Turin Architectes in Lausanne, devoted to a research that is fundamental for its projects to possess deep contents that can be translated into vital and lasting experiences. The practice has won 13 prizes in national and international open architecture competitions. Its work has been awarded by the Argentina National Fine Arts Museum and the College of Architects of La Pampa.

Its projects have been widely published in Argentina as well as in swiss architectural reviews Hochparterre wettbewerb and Archi. The work of the practice has been exhibited at the Fine Arts Museum of Santa Fe, within the framework of the "Argentine new Architecture" exhibition, and at the XIV Biennial of Architecture of Quito, Equateur.

Mauro Turin has been guest critic at the Escuela Técnica Superior de Arquitectura in Madrid and at the Haute École du Paysage, d'Ingénierie et d'Architecture in Geneva.

He has been assistant in charge of classes in the École Polytechnique Fédérale in Lausanne.

Guard Courts of the Camous of the Justice of Madrid



Museum of Ethnography of Geneva



House for Cristina



www.mauroturin.ch

Moritz Böttcher, Sören Henssler . böttcher+henssler



Biography:

Moritz Böttcher and Sören Henssler founded their studio böttcher+henssler in Berlin in 2007. Both work in the fields of product, interior and communication design. During studies they received in 2005 the iF product design award and the red dot design award. They are working with companies such as ANTA, Böwer, LoeweVonAppen and Scantex. Their projects were published in magazines like arcade, design report, ELLE Decoration, Schöner Wohnen, md interior design and the Stylepark Magazin.

www.boettcher-henssler.de

Moritz Böttcher was born in 1978 and studied product design at the University of Applied Sciences and Arts in Hannover. During his studies he completed several internships including a semester at npk industrial design in the Netherlands. After his graduation project in cooperation with the company Dornbracht, he worked at npk industrial design in Hamburg, Barskidesign in Frankfurt, and from 2006 to 2008 for Werner Aisslinger in Berlin.



Coen SL

Sören Henssler was born in 1974 and studied product design at the University of Applied Sciences and Arts in Hannover as well as at the Politecnico di Milano. His projects have been awarded with the red dot design award 2002, a special mention in the Lucky Strike Junior Designer Award 2005 and the iF concept award 2006. Since the completion of his degree in 2005, Sören Henssler works as a freelance designer in Berlin.



Coen TL



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Nenonen Ville, 5D muotoilutoimisto Oy



Biography:

Ville Nenonen (b. 1970, Lappeenranta) studied industrial design at the University of Industrial Arts in Helsinki (1992-1998) and the Ohio State University (1994).

In 1997 he co-founded the design consultancy 5D muotoilutoimisto Oy. At present, he is co-owner and senior industrial designer at 5D.

He has done various product designs to variety of companies like Nokia Telecommunications Oy, Metso Paper Oy, Rotomec SpA, Scott Health & Safety Oy and Power Stick Oy.

MetaGo - Concept car won a First Prize of Mitsubishi Motors International Design Competition (1998).

Metso Paper - Fibre guide won a Plootu Fennica Prize (2004).

Scott Health & Safety - ProCap respiratory helmet won 2 design awards: iF Design Award and the Fennia Prize Award (2005).

Profile 2



Procap / Procap Weld



Fat Pipe Pro Helmet



www.5d.fi

Nikola Knezevic, Nikoladesign



Biography:

Nikola Knezevic (1973-) is a Serbian-born product designer, based in Belgrade, Serbia. He specializes in the research and development of advanced and innovative ideas and concepts in industrial design.

He is best known for electronics, furniture, lighting, consumer products, objects from glass and ceramics...and is particularly associated with manufacturers Korato, Nikola Design & Technology, Buck but he also worked for Hewlett-Packard, Sony, Toshiba, Polaroid, B&W.

Knezevic gained a BSc degree in Industrial Design at Faculty of Applied Art and Design in Belgrade in 1998. In 2007 he gained a Masters degree in design at the Faculty of Applied Art and Design in Belgrade, under Serbian designer Professor Dusan Vuksan. He first came to public view in 1997 as the creator of the "Track lamp," made from flexible wires. The Track lamp were exhibited in Osakas's Koizumi Exhibition.

Many of his designs were awarded at most influential design competitions such as Braun Design Competition Frankfurt, Germany, LG Electronics Design Competition, Seoul, Korea, IF Design, Hanover, ID Annual Design Competition, New York as well as at Japan Design Competition, Osaka. In several occasions Nikola spent time in Japan studying and training in design discipline and working on various projects related to electronics, furniture, lighting equipment and art concepts.

Recently Nikola was selected into best 100 designers of today by TASCHEN design editors Peter and Charlotte Fiell and several of his designs are printed in their latest book on industrial design called Design Now! His works are also published in Ecodesign by Silvia Barbero and Brunella Cozzo (publisher h.f. Ullmann), Panorama Design 2009/2010 by APCI/Arhibooks, CRAZY TECH Olo Editions.

www.nikoladesign.com

www.nikoladesign.co.jp



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Olga Felip Ordis, Josep Camps, ARQUITECTURIA



Biography:

ARQUITECTURIA is an architecture and urban design office led by Josep Camps and Olga Felip | The practice has worked on cultural, educational, sanitary and residential projects for both the public and private sectors | **Olga Felip** (80) studied architecture at the Superior School of Architecture of Barcelona | During her degree she received scholarship for taking part into different exchange programs and workshops including the IDSA+U at the School of Architecture of Edinburgh, the EAEN at the School of Architecture of Belleville-Paris and at UCLA University -California-, the ILAUD at UIAV - Venice and the Summer School of the Architectural Association School of London | Besides her professional career she is developing the PhD thesis for the research area of Theory and History of Architecture -UPC Barcelona- | **Jospe Camps** (75) studied architecture at the Superior School of Architecture of Barcelona | Camps has been professor at the Superior School of Architecture of Barcelona -UPC where he taught Studio Project V-VI and since 2005 he is professor at the University of Girona where he is the director of Studio Project I-II and also, he has been visiting professor at the Master of Cultural Heritage Management of the University of Girona |

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Paolo Brescia, Tommasi Principi, OBR Open Building Research Srl



Biography:
Paolo Brescia

Graduated in 1996 in Architecture from the Politecnico di Milano, chairman Pierluigi Nicolini. During his degree course he was granted academic fellowships at the Architectural Association, London, and the Ecole des Hautes Etudes en Sciences Sociales, Paris. From 1998 to 2000 he worked with Renzo Piano. Since 1999 he collaborates with the design courses of the Faculty of Architecture of the University of Genova. He has been a professor in charge at the Politecnico di Milano in 2004>5 and at the Università degli Studi di Genova in 2008>9. Partner of OBR since 2000, Paolo was awarded in 2007 by the RIBA Royal Institute of British Architects with the honourable mention "AR Awards for Emerging Architecture".

Tommaso Principi

Graduated in 1999 in Architecture from the Università degli Studi di Genova, chairman prof. Enrico D. Bona and arch. Donald Hart. After the diploma in Sistemi Video at the Di.S.S.P.E. Università degli Studi di Genova, he made several feature films between 1995 and 1998. Since 1991 he has collaborated with the Studio di Architettura e Urbanistica G. Principi. From 1997 to 1999 he worked in the Renzo Piano Building Workshop. Since 2001 he collaborates with the design courses of the Faculty of Architecture of the University of Genova. Partner of OBR since 2000, Tommaso was awarded in 2007 by the RIBA Royal Institute of British Architects with the honourable mention "AR Awards for Emerging Architecture".

Museo di Pitagora



Milanofiori Residential Complex



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Patrizia Pisaniello, Saverio Pisaniello, MICROSCAPE architecture_urban design



Biography:

MICROSCAPE was founded in Lucca, Italy in 2006 from an idea of Patrizia Pisaniello and Saverio Pisaniello who focus on their interests ranging from research urban architectural, commercial and artistic photography from writing to teaching. Deals with architectural design and urban design. Their architectural research and professional practise are developed on multiple scales to investigate the relationships between nature and building. Patrizia, graduated with honors in 2004, she won the 2005 International Best Diploma Projects Show Competition, she is formed at @ Architect Massimiliano Fuksas, performs professional work dealing with architectural design to the various scalars, is also involved in photography and visual arts. Saverio, graduated with honors in 2003 with A. Natalini and F. Rella, a PhD in 2009, assists in the professional teaching activities at the Faculty of Architecture of the University of Florence and at the Politecnico di Milano. He won, with A. Natalini, "Leone di Pietra" at X Architecture Biennale in Venice in 2006

Piazza Municipio



www.microscape.it



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Piotr Nawara, Agnieszka Szultk, nsMoonStudio Sp. Zo.o.



Biography:

Piotr Nawara born 1970 in Kraków (Poland). Graduate of the Academy of Fine Arts, Krakow. Involved in: architecture, photography, film, exhibition and industrial design. Representative of Giugiaro Design in Poland. Co-founder of design studio nsMoonStudio. Juror on the Pro Deco competition. Lecturer on the Museum Curator's Studies, Jagellonian University.

Agnieszka Szultk born 1971 in Kraków (Poland). Graduate of Academy of Fine Arts, Krakow. Obtained a Diploma in the studio of Prof. B.Borkowskiej in 1995. Involved in: architecture, interior architecture, industrial design, exhibition. Co-designer of the interior of the Artur Rubinstein Filharmonic Hall in Łódź. Co-founder of design studio MoonStudio.

www.moonstudio.com.pl

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Ralf Pasel, pasel.kuenzel architects



Biography

Ralf Pasel is principal architect of **pasel.künzel architects**. Ralf Pasel is presently Visiting Professor and at the Academy of Architecture and Urban Design Rotterdam. He taught at the Technical University in Delft, the Netherlands and was Visiting Professor at the Universidad Catolica de Santiago de Chile and at the Universidad Central at Santiago de Chile in 2004. Since 2004 he works with Frederik Künzel as **pasel.künzel architects**. The office won a lot of prizes and was awarded many times for their work, amongst others for the prestigious International Bauhaus Award 2008. Ralf Pasel studied Architecture at the Ecole d' Architecture de Paris, France, the University of Liverpool, England and at the Technical University of Dresden, Germany where he graduated in 1998 with 'Honors Cum Laude'. Between 1999 and 2004 he worked as Project Architect in charge at KCAP (Kees Christiaanse Architects & Planners) on two large-scale housing developments in Venlo and Rotterdam, the Netherlands and an office building in Haarlem. Previously he has worked with Jean Nouvel and Santiago Calatrava, Paris and David Mikhail, London. In 2009 Ralf Pasel was curator of the 'Parallel Cases' exhibition of the 4th International Architecture Biennale Rotterdam

Steps 'n Slabs, Chile



V23K16



V21K01



www.paselkuenzel.com

Richard Durrer, Patrik Linggi, Durrer Linggi Architekten



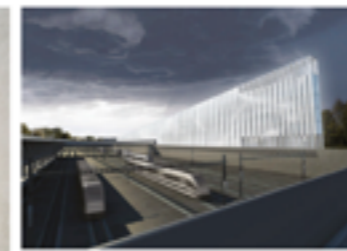
Durrer Linggi Architects set up their practice in 2001. Their first realized commission was the reconstruction of the destroyed village of Gondo where an incident had caused tremendous damage. At the moment they are realising two residential buildings for elderly people in Koeniz and Zurich. Durrer Linggi Architects' work is about elaborating spatial, structural, architectural and urban qualities beyond the brief to add surplus value to the built environment.

Richard Durrer (*1971, Zurich) did an apprenticeship as draughtsman in Zurich from 1987-1991.

Stockalperturm Gondo VS



Maison de la Paix - Genève



Buvette St. Johann - Basel



He studied architecture at the Zurich University of Applied Sciences in Winterthur where he got his degree in 1994. In the years 1995-2001 he was working as architect in several offices as Ernst Gisel in Zurich.

Patrik Linggi (*1970, Zurich) did an apprenticeship as draughtsman in Zurich from 1986-1990.

He studied architecture at the Zurich University of Applied Sciences in Winterthur where he got his degree in 1994. In the years 1995-2001 he was working as architect in several offices as Herzog & de Meuron in London and Basel.



He joined the master programme at the Institute for History and Theory of Architecture at the ETH Zurich from 2007-2009. In 2008-2009 he was visiting professor at the University of Karlsruhe, Germany.

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Rossana Atena, Marco Sardella, ATENASTUDIO - Atena srl



Biography:

ATENASTUDIO, is a research and a design practice based in Rome, working in the fields of architecture, urbanism and interior design. The studio was established by Marco Sardella and Rossana Atena in 2005.

Marco Sardella, graduated in architecture with honours at the University of Rome 'La Sapienza', (1999), received the Ph.D. in Architecture Technologies (2004) from the ITACA/Department of Architecture at 'La Sapienza' University in Rome. In 2002 he founded Labics studio together with M.C. Clemente and F.Isidori.

Rossana Atena, graduated in architecture with honours at the University of Rome 'La Sapienza', (1999). She later received the Master of Excellence in Architecture (2003) from the Berlage Institute, Postgraduate Laboratory of Architecture, in Rotterdam. During the years 2003-2004, she was researcher and guest co-tutor at the Berlage Institute of Rotterdam, for the II Year Research Program: "Domesticating Technology Transfers". In 2005 she was jury member at three invited international competitions organized by the Municipality of Tirana.

Since 2003 they are Contract Professor at LUDI, University 'La Sapienza' of Rome for the ' Technology and Design' studio.

ATENASTUDIO has been strongly involved on several designs projects and international competitions with professionalism and thorough experience of architecture, advanced technologies, landscape, urbanism. Our skills are constantly being developed through new projects and through exchange with our global collaborators, experts and specialists. As part of a continuous process of research and academic involvement, **ATENASTUDIO** has been invited to deliver lectures and conferences on an international level and has had the opportunity to exhibit its work and research at various exhibitions both nationally and internationally. The work of **ATENASTUDIO** has been recognized with many international architectural publications and awards. These include renowned publications such as DOMUS, ABITARE and ARCHITECTURAL RECORD. Rossana Atena is one of the author of "Emerging technologies and housing prototypes", Black Dog Publishing, 2007.

Tirana Lake Design



Serre Design



KM Runway Park



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Rubén Alcolea, Jorge Tárrago, **ALCOLEA+TARRAGO ARQUITECTOS**



Biography:

alcolea+tarrago arquitectos was founded in 2005 by Rubén Alcolea and Jorge Tárrago. The office was established in Pamplona, Spain, where they both live, work and teach. The office has been awarded in more than twenty national and international open competitions, and they have recently received the 2009 VI AJAC award for young architects. Their work and research articles have been published in several national and international magazines and books. Both qualified as PhD at the University of Navarra and currently combine teaching, research and professional practice.

rubén alcolea (b. 1975, Barcelona), received his Degree in Architecture (Dipl. Arch.) with honors and Special Distinction from the University of Navarra School of Architecture (ETSAUN), and Special National Award in Architecture Studies. He obtained a PhD in Architecture in 2005 with a doctoral dissertation on photography and modern architecture. He currently is ETSAUN Vice Dean and professor at the Architectural Projects Department. Specialized in photography and modern architecture, is author of the book 'Picnic de Pioneros' (Valencia, 2009).

jorge tárrago (b. 1975, Burgos), received his Degree in Architecture (Dipl. Arch.) from the University of Navarra School of Architecture (ETSAUN). He obtained a PhD in Architecture in 2005 with a doctoral dissertation on artist's studio-houses in the interwar period, prix ICAR-CORA 2007 for the best European thesis on architecture and finalist in VI Arquitectis competition. He currently is ETSAUN Studies in Chief Coordinator and professor at the Architectural Projects Department. He coordinates the magazine 'Ra, Revista de Arquitectura', and is author of the book 'Habitar la inspiración/construir el mito' (Valencia, 2007).

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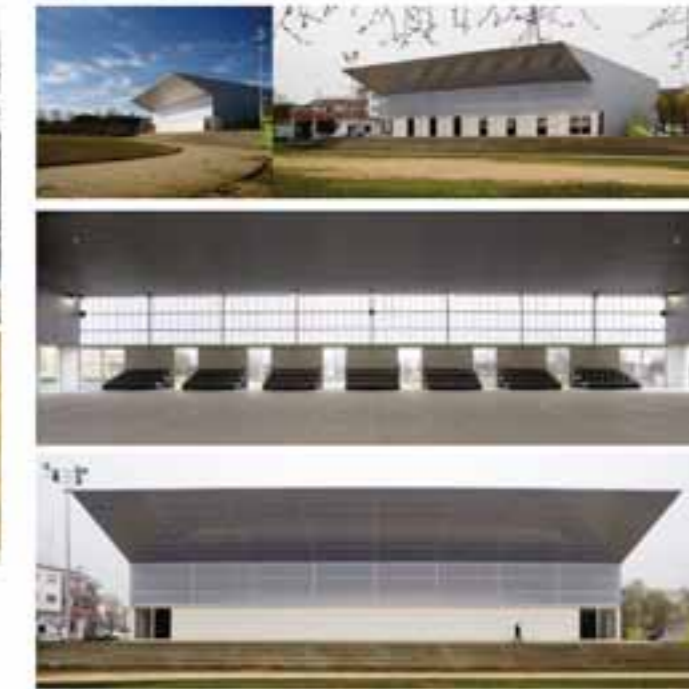


Proposal for new Orthodox Church in the Square of 'Macedonia' of Skopje



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Sebastien Servaire, R'Pure Studio



Biography:

President and co-founder R'Pure Studio

After studies in Applied Art, Sébastien Servaire was seized by the world of work. With his creative, pragmatic and entrepreneurial spirit he is already a team leader and Creative Director when others would only dream of such achievements. Today, with his straight-forward and human approach, he still prefers being a business leader to being a creator. He founded the R'Pure Studio in 2001 within the Raison Pure Group, where he embodies its 3D design wing, thanks to his perfect knowledge of the market and of packaging manufacturers.



Infini Shelving Unit



www.rpure.com

Thomas Coldefy, COLDEFY & ASSOCIES ARCHITECTES URBANISTES/CAAU



Biography:

Thomas Coldefy is an architect who graduated from the Ecole Spéciale d'Architecture (ESA, Paris) in 2002. While still a student, he worked his apprenticeship first with Yves Lion, and then, attracted by the prospect of international experience and of taking on the challenge of "flagship projects", he joined a number of well-known architecture and urban planning agencies as a trainee. These included Skidmore Owings & Merrill in New York, then Swanke Hayden Connell Architects, in London. After graduation in 2002, this experience opened the way to a fruitful collaboration with Tadao Ando at SCAU in Paris, for the Pinault Foundation project (unbuilt), then to the role of project manager with Franck Hammoutène, before returning to New York with Kohn Pedersen Fox (2004-2006), where he contributed to the design of offices and shopping centres in Europe and Asia (China). Thomas Coldefy has a global approach to the programme, seeking to work in cooperation with the client, always guided by a fundamental objective, to respond to function while giving users quality of life. In forging the image of the project and, beyond that, the identity of the site, he focuses on the environmental, urban and social context. Rejecting anecdote and exuberance, he is nevertheless keen to create surprise, whilst seeking precise solutions. He believes that a building should be legible, sensitive and vibrant, innovative in changing habits and pushing back boundaries. "Thomas COLDEFY has been awarded of the "Prix Tour Eiffel - 2007" for the winning of the HKDI competition", and the «Prix Spéciale Hiver - 2009» for the winning of the Ougadougou Conference Centre competition.

INTERNATIONAL CONFERENCE CENTRE IN OUAGADOUGOU



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Thomas Mennel, Reini Muxel, Memux



memux
Founding of memux 1998
Several Architecture- and Designprojects
Adolf-Loos Staatspreis Design 2007
reddot: best of the best 2008

Thomas Mennel
Born 1971 in Austria
Study of Architecture - Technical University of Vienna
Architecture- and Designprojects (as Freelancing Architect and in Team)
Studies and Publications on the Development of Rural Buildings

Reini Muxel
Born 1972 in Austria
Study of Architecture - Technical University of Innsbruck + Vienna
Architecture- and Designprojects (as Freelancing Architect and in Team)



concrete curtain



www.memux.com

weidenkorb



waschkörper



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WOJCIECH SUBALSKI, HS99



Biography:

Wojciech Subalski was born in Koszalin (1978). He graduated from the Faculty of Architecture at Technical University Gdansk in 2004. From 2002 he began the practice in HS99 Herman i Smierzewski - and they can't complain;-)

2002 – 2008 interesting projects: first price in competition for The Scientific Information Centre and Academic Library in Katowice (2002), then the implementation project; 2nd price in competition for museum of architecture in Wrocław (2005); mention in competition for Chopin Centre in Warsaw;

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