



40under40 Design/Architecture Awards

2009
A R C H I V E

A R C H I V E
01

ALEXANDER TRÄNKLE



Alessander Tränkle (b. 1974, Oldenburg) and graduated at HAWK University of Applied Science and Art in 2002.

Since 2001, he has worked in metal art objects and lighting design. He started as head of the design department in the field of light construction of aluminium wheels for Lightcon in Leonberg (2004-2005) and as a conceptual product designer for BMW 7er operating parts and development at phaenomen4 in Munich (2005). In 2006, he was the operative designer for the nextLED Luminaires for Nimbus in Stuttgart and as head of the design department at LTS Licht & Leuchten GmbH in Tettngang.

Since working as a designer, Alexander Tränkle has won many awards:

- Designpreis Coburg Designforum Oberfranken in 2003
- Innovationpreis Automechanika in 2004
- Light of the Future in 2004 and 2008
- Moderne Klassiker Schöner Wohnen in 2007
- Innovationpreis Architektur und Office in 2007
- iF Produktdesign Award in 2008 and 2009
- Design Plus in 2008
- Focus Green in 2008
- Red Dot in 2009
- Designpreis Bundesrepublik Deutschland nominated in 2009 and 2010



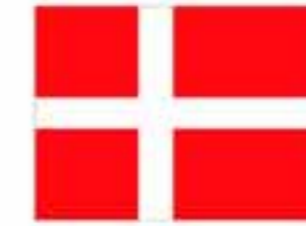
Above: Line Lamp. Below: Rolls Lamp.

01

ARCHIVE
02



ANDERS LENDAGER



Anders Lendager (b. Denmark) is a founding partner in the firm of MAPT_ (Mediating Architecture Process and Technology) along with Mads Moller in 2005. Since then the office has worked on giving Danish architecture a new and more international identity. Sustainability is one of MAPT's first priorities and is one of the key aspects of our design. In collaboration with a network of specialists, combined with new technology it is possible to realize our visions.

He was educated in the Aarhus School of Architecture. He received the prestigious VOLA price for best theses project.

Apart from the Danish school, he has spent a lot of his education time outside of Denmark, in architecture firms and in the Los Angeles based school SCI ARC, Southern Californian Institute of Architecture, a school that has been a big influence on how MAPT works.

The combination of a Danish eye for detail, a European understanding for program and function combined with the American interest in technology and design creates a unique architecture.

MAPT is based in the heart of Nørrebro Copenhagen and is in a constant development, both as to do with the firm and in relation to the architectural development in Denmark. The projects spread widely from architectural competitions to building proposals for private investors and communities.

In 2007, MAPT received Årets Arne Award, from The Architects' Association of Denmark, as the young architectural firm of the year.



Above: Expo 2010 Danish Pavilion. Below: Danish Industries, Headquarters Copenhagen.

A R C H I V E
03

ANNA SIEDLECKA



Anna Siedlecka (b. 1974, Gdansk) received her Interior Architecture and Design Department Diploma, Academy of Fine Arts of Gdansk, Poland in 2002 and worked as a free-lance product & interior designer, designing interiors, furniture, lighting, shoes, and accessories.

In 2001-2003, she worked in cooperation with Opera Gallery in Warsaw (art&design) and as a product designer in NC Art., Warsaw in 2003.

In 2004 together with Radek Achramowicz, she established Studio Puff-Buff Design (product design, interior design, architectural design).

In 2006, the studio developed its own lighting brand Puff-Buff Design, (manufacturing of lighting with collections presented at over 40 European design fairs and exhibitions and distribution in over 20 countries.

From 2004-2007 and as a partner of Studio Puff-Buff Design, the firm has won many prestigious awards:

- DME Awards 2007- (Design Management Europe) 2007, honorable mention
- Soltan's Award for Young designers, 2007
- Nomination in the rating „20 The Best design from the last 5 years” by 2+3D, Polish design magazine,
- Institute of Industrial Design of Poland, nomination in 2006
- Prodeco design award 2006, for Puff lamp series, finalist
- Golden Villa award, the Best lighting product on the Polish market (by Villa magazine)



Above: Lullaby Chandelier. Below: The Bubbles System.

ARCHIVE

04



BEATA GOCZOL, BARBARA GRABCZEWSKA, AND OSKAR GRABCZEWSKI



Beata Goczol (b. 1969, Zabrze) received her M. Arch degree from SUT, Gliwice, Poland in 1995 (diploma with distinction). She established Goczolowie Architekci Studio Autorskie in Zabrze in 2000. She won the Awards at the International Biennale of Architecture in Krakow – in 1998 - Grand Prix, in 2000 – First Prize. She was The Best Young Architect in Silesia in 2000 and received a Medal for Excellence in Architecture in 2003. In 2005, she was awarded a distinction in The Silesian Architecture of the Year Award. She was also the co-designer of the Palaentological Pavilion in Krasiejow, which was awarded by SARP (Association of Polish Architects) as The Best Building in Poland in 2007.

Barbara Grabczewska (B. 1969, Mystoice) received her M. Arch degree from SUT, Gliwice, Poland in 1994. Together with Oskar Grabczewski she established OVO Grabczewscy Architekci in Katowice in 2002. She was awarded numerous prizes in competitions and for the excellence in architecture, including The Silesian Architecture of the Year Award – Grand Prix in 1997 and 2000.

Oskar Grabczewski (b. 1970, Warsaw) received his M. Arch degree from SUT, Gliwice, Poland in 1993. His awards include among others: Robert Schmidt Prize in 1992, The Best Young Architect in Silesia in 1997, The Silesian Architecture of the Year Award – Grand Prix 2000, Medal for Excellence in Architecture in 2003, The Best Building in Poland in 2007 for Palaentological Pavilion in Krasiejow.

He is a Vice-President of the Institute of Contemporary City in Katowice. Together the members of the team won more than 50 prizes in international and national competitions. Their work was published and exhibited in Barcelona, Rome, Vienna, Amsterdam, Prague, Budapest, Warsaw, Krakow, and Wroclaw.



Above: Palaentological Pavilion And Walking Traps, 2007 Krasiejow Near Opole (Krasiejos), Poland. Below: Museum Yatenga – Meeting of Cultures of the World, 2008 Zory, Poland.

04

ARCHIVE
05



BRANKO LUKIC

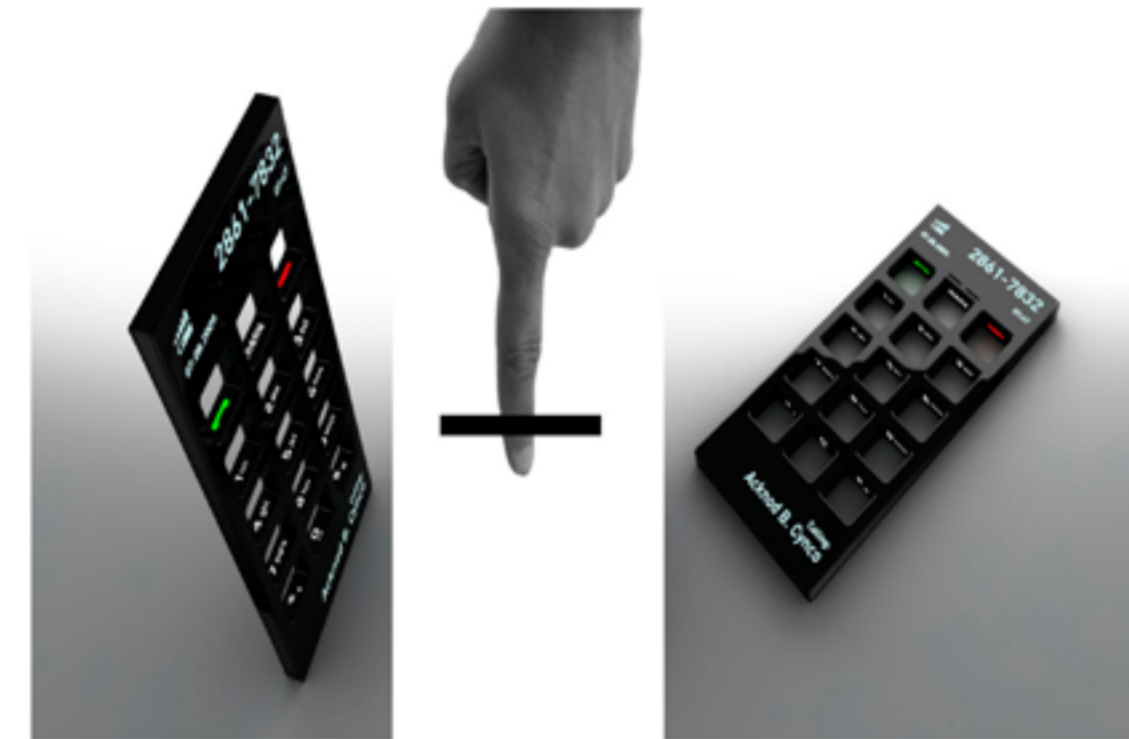


Branko Lukic (b. 1970, Beograd) is the originator and creator of the NONOBJECT design philosophy. He has been Senior Design at frogdesign and designer leader at IDEO; and in Spring of 2006, he started his own design practice NONOBJECT Studio in Palo Alto, California.

He has directed projects for international clients including Nike, Adidas, SONY, Samsung, Intel, Motorola, SAP, Hewlett-Packard, Pepsi, Starbucks, Ford Motor Company, Steelcase, and Nestle.

He has won the first design contract at the age of 18 in his native Belgrade, Serbia. Since then, he has created work in a wide variety of areas including industrial and product design, branding, sustainable design, graphic communications, digital media, and conceptual design.

He holds many patents and has won numerous national and international awards in the field of design and branding, including Business Week, IDEA Gold Award, Graphis Design Annual Award, international Design magazine awards, Red Dot Design Annual Awards, GOOD DESIGN Awards (The Chicago Athenaeum), and others. He has lectured at universities, conferences, and design exhibitions around the world.



Above: Tarat #22. Below: Vertical Vodka.

ARCHIVE
06



CAMILO REBELO

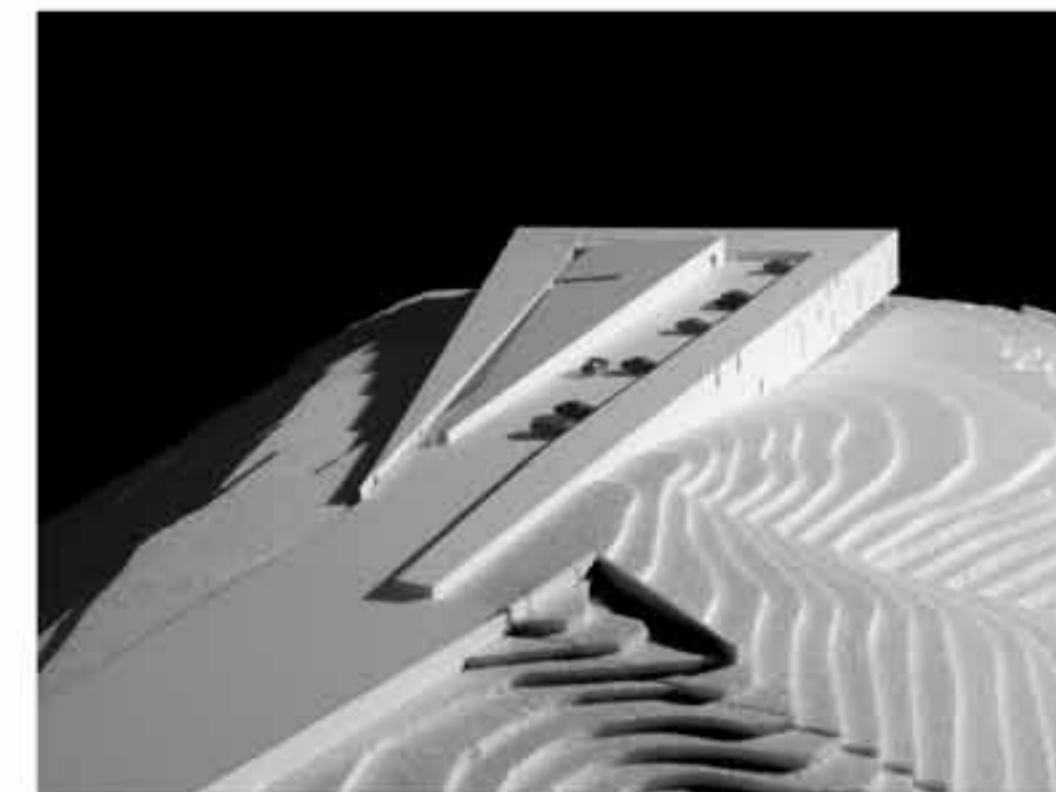


Camilo Rebelo (b.1972, Porto) and graduated at FAUP (1996). He heads the firm of Camilo Rebelo Arquitecto Uniperssoal Lda in Porto.

He collaborated at Souto Moura Arquitectos (1994/98) and at Herzog & deMeuron (1998/99) and is an assistant Professor at FAUP (Porto) since 1999 and invited Professor at EPFL (Lausanne) in 2008/09 and 2009/10.

He is the recipient of the First Prize (2004) in the competition for the Museum of Art and Archaeology of the C6a Valley, which was built and completed in 2009 (in partnership with Pedro Tiago Pimentel). He won an honourable mention (2007) in a competition for the Museum of Modern Art in Warsaw (in partnership with Susana Martins).

Other projects include the Housing in Paredes (2000-project); Visual Art Centre for Carlow (2003-competition); Theatre "Constantino Nery" in Matosinhos (2003-competition); House in Felgar (2004-built); House in Corsica (2004-project); House extension in Paços de Brand6o (2006-built); Bridge and Tree House in Antiparos (2007-in development); and White Block in Athens (2007-in development).



Above: Tree House. 2007. Antiparos Island. Greece. Below: Museum of Art And

ARCHIVE
07



CLAUDE ZELLEWEGER



Claude Zellweger (b. 1971, Luzern) principal and design director at One & Co. (San Francisco, California, USA), is an industrial designer who practices design across a wide array of disciplines in the furniture, sports, and technology world.

He sees the role of the designer as that of creating for people's known and unknown needs. Designers – he believes - have to anticipate the new and increasingly sophisticated fictional architecture of our desires. He also believes that by making the complex simple and likeable, the designer is able to provide relief for tension.

Zellweger's point of view developed after he graduated from Art Center College of Design, California in 1997, working for well-known Silicon Valley firms IDEO and Pentagram Design. In 2001, Zellweger joined San Francisco's One & Co as a partner and creative director. During this time, One & Co's work in the sporting goods industry – with partners like Burton, Fila and Nike – received recognition and caught the attention of the tech industry. In recent years, Claude Zellweger has helped to grow the firm to become one of the Bay Area's dominant young design forces. Today, companies such as Council, MGX, Kodak, Microsoft, HTC and Sony are calling on Zellweger to envision and lead the development of their brand and design.

His work has been internationally recognized in museums and competitions alike, including awards from ID Magazine, IDSA, BusinessWeek, IF Industrie Hannover, and GOOD DESIGN (The Chicago Athenaeum). He is a regular lecturer and member of design awards committees.



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CLAUDIA SCHMIDT



Claudia Schmidt (b. 1969) received her architecture degree at RWTH in Aachen, Germany in 1995.

She worked in the office of Mecanoo, Reinhard Angelis, David Chipperfield Architects, Philip Gumuchdjian Associates in collaboration with Shigeru Bahn (1992-2000).

Since 2000, she has worked in MIR Architecten in Amsterdam.

She is a guest tutor at Academie van Bouwkunst in Amsterdam, ArteZ in Arnhem, TU Delft and Hogeschool in Amsterdam. She has won several awards for innovative building and architecture in timber.



House for Alida van Sprang and Jacob Jan Feenstra, Amsterdam, The Netherlands.

A R C H I V E
09



DANIELE LAGO



Daniele Lago (b. 1972, Asigo (VI)), the Art Director and Main Designer at Lago SpA in San Giorgio in Bosco (Padova) has always distinguished himself for his creativity and his innovative projects. After completing his technical studies at the Italian Design School in Padua, he joined the family company, revealing his desire to break with the usual project mechanisms from the very start.

He prefers to remove from his products rather than add to them; he prefers Lago products to be democratic, comprehensible, fun and personalizable. The new project matrices, based on person-to-person relationships, have introduced colour into homes, going against a bourgeois, élitist approach.

His place in the world is unconventional; his vision of things is lucid and critical and respect for the environment plays a fundamental role in his personal and professional choices.

This view of life is also reflected in the company dynamics, in which people are at the centre of the entire production and sociological system.

In addition to colour, the other cornerstone of his furnishings is modularity, which allows high levels of personalization; in this way Daniele Lago, offers everyone the opportunity to be the designers of their own homes.



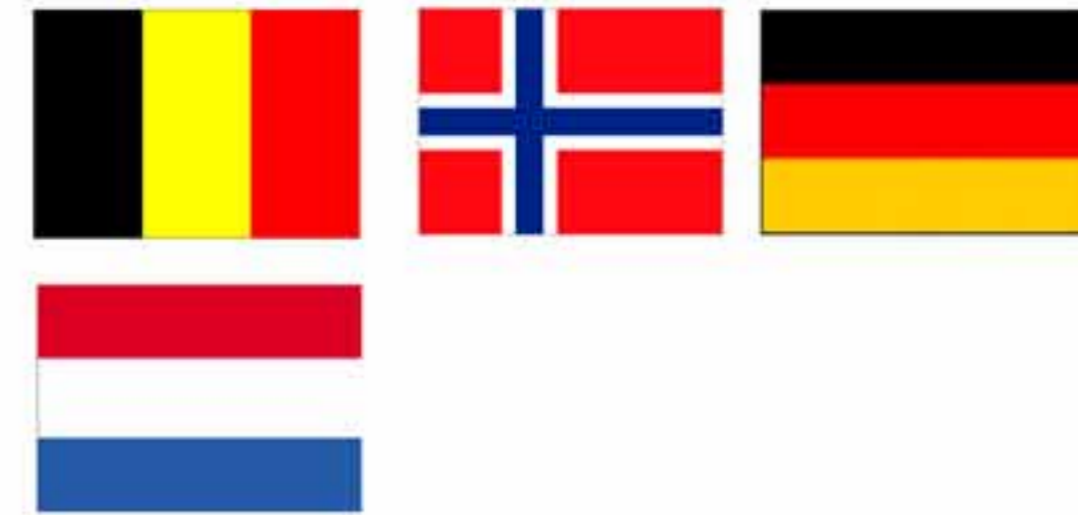
09



ARCHIVE
10



DARK N.V.



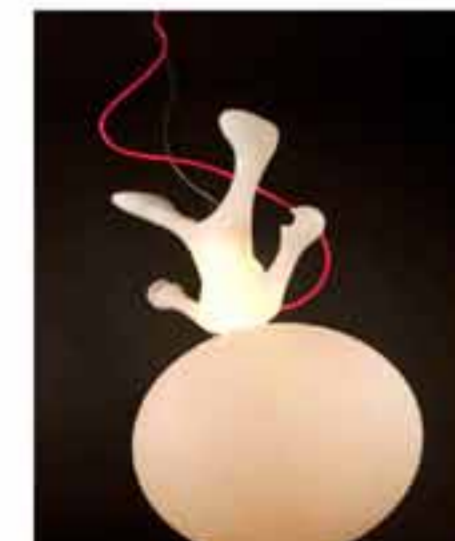
Petter Kundsén (b. Bergen, Norway) graduated from Bergen national academy of the Arts in 2007. Today he runs a small design studio in Bergen. He works in a variety of disciplines including furniture, product, spatial and interior projects.

Frederike Top (b.1981, Stadskanal, The Netherlands) is a Dutch product designer that graduated at the Utrecht School of the Arts in 2007. She has worked as an independent product designer from her Studio in Amsterdam.

Constantine Wortmann (b.1970, Munich) studied product design in Munich and Hamburg and freelanced for Ingo Maurer. He cofounded the designstudio "Büro für Form" 1999 in Munich.

Pieterjan Deblauwe (b.1980, Oostende, Belgium) graduated as an interior designer from KH Mechelen, Campus Lucas Faydherbe in 2002. He now collaborates with Conix Architects in Brussels and Antwerp.

Alain Berteau (b.Germany) graduated in architecture in 1996 and now teaches furniture design at La Cambre Art School. In 2002, he opened his own architecture practice, Alain Berteau Designworks in Brussels, which has evolved into an award-winning product and interior design agency. He has pioneered package-structured products and noise-reducing office accessories.



A R C H I V E
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DEKLEVA GREGORIC ARHITEKTI



Aljosa Dekleva (b. 1972, Postojna) graduated from Faculty of Architecture, University of Ljubljana, Slovenia, in 1998 he started in partnership his own architectural practice winning several competitions and realising some distinct buildings. In 2002 he received Master degree in Architecture with Distinction from Architectural Association, London, UK. At the AA he co-founded an international architectural network RAMTV (www.ramtv.org). RAMTV's master thesis on mass-customisation in housing *Negotiate my boundary!* received intense professional attention and was published as a book by first AA Publications, London and later by Birkhauser, Basel. In 2003 he set the architectural office *dekleva gregoric arhitekti*, based in Ljubljana.

Tina Gregoric (b. 1974, Kranj) graduated at the Faculty of Architecture, University of Ljubljana, Slovenia in 2000. She continued studying at the Architectural Association in London, where she received Master degree in Architecture with Distinction in 2002. At the AA she also co-founded RAMTV (www.ramtv.org). From 2002-2004 she was a lecturer at Technical University in Graz, Austria. In 2003 she co-founded the architectural office *dekleva gregoric arhitekti arhitekti* practising in Ljubljana.

The work of *dekleva gregoric arhitekti* first received international attention with XXS house in Ljubljana and were awarded Silver Plate, European Architecture Award Luigi Cosenza in 2004 and WALLPAPER* award, Best breakthrough designers in 2005. In 2009 their Metal recycling plant ODPAD was first nominated and then shortlisted for Mies van den Rohe Award. Their work has been published in national and international architectural publications. They have been exhibiting and lecturing at home and abroad.



Above: Housing L. Below: Metal Recycling Plant ODPAD.

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ERLA DÖGG INGJALDSDÓTIR



Erla Dögg Ingjaldsdóttir (b. Iceland) is the co-founding principal of the award-winning architecture firm Minarc, together with her husband, Tryggvi Thorsteinsson.

Founded in 1999, Minarc (which means "minimalism in architecture") Projects range from new construction to renovations, residential as well as commercial. All projects share an emphasis on blurring the line between indoors and out through the use of abundant natural light, outdoor living spaces, and framed views of nature. Innovation in use of materials is another hallmark of Minarc's designs. Warm, natural materials such as walnut, birch, and ipe are combined with cement panels, pebble stones, and recycled tires.



Above: Greenfield Living Penthouse Apartment. Below: Lava Living Penthouse Apartment.

ARCHIVE



FRANCO CERVI



Franco Cervi (b. 1968, Milan) graduated in architecture at the Politecnico di Milan in 1994.

He worked as a senior art director and graphic designer for studios Sottsass Associates and Mathias Thun & Partners between 1996 and 2005.

Since 200, he has worked with numerous international brands including, among them, Alessi, Artemide, BMW, Citibank, Corian, Ferrari, Gillette, and Zumtobel. He has been invited as a guest design consultant in focus groups by Vitra Design Museum and Samsung.

In 2005, along with his other activities, he launched the 27_9 project in Milan.

The 27_9 publishing house has already received important recognition, like the GOOD DESIGN Award (The Chicago Athenaeum) 2007, for the books Jetlag 1 and Jetlag 2, plus the HOW INTERNATIONAL DESIGN AWARD in 2009 for the exclusive numbered, limited edition of the volume Design Code.

The 27_9 Publishing House trademark was formed in 2005 as a synonym of creative initiative; a catalyst for visual artists, centering on the figure of graphic designer Franco Cervi, with the aim of offering a contemporary vision of Graphic Design, often oriented today toward the publication of consumer graphics.

The synergy of personalities leads to a collection of book-projects, designed with unusual formal elegance, in which the extreme minimal graphics of Franco Cervi stand out, along with the refined, sharp style of the artist (photographer, illustrator, designer) involved, book by book, in the creation of a new, original work.



ARCHIVE



FREDERIK AERTS



Frederik Aerts (b. 1971, Belgium) graduated as master in productdesign at he Media and design academy in Genk-Belgium in 1994.

He is the head of the design department of Berghoff Worldwide in Heusden-Zolder, Belgium. Before, he was designer for Multiline-Licht nv from 1994-1999, and the head of the design department of Vasco – The Heating Company from 1999-2007.

His solid technical knowledge in combination with his feeling for shape allows him to fully explore his creativity, from concept creation to finished product. Typical are the timeless designs with a strong innovative character in the field of styling and technique.

He was given numerous international design awards including:

- Design Plus award 2005: Zana Multi radiator
- Designpreis Deutschland 2006 nominee: Zana Multi radiator
- Fnas d'Or 2006: Zana Line radiator
- Masco innovation award 2006: Carré radiator
- IF design Award 2007: Zana Libra radiator
- IF design Award 2007: Electrical regulation
- Masco Gold new product award 2007: Niva radiator
- Henry van de Velde label 2007: Bryce radiator
- Design Plus award 2007: Bryce radiator
- IF design Award GOLD 2008: Bryce radiator
- Henry van de Velde Public Award 2007: Bryce radiator
- GOOD DESIGN Award 2008 (The Chicago Athenaeum): Neo cookware
- GOOD DESIGN Award 2008 (The Chicago Athenaeum): Neo drawer knife block
- GOOD DESIGN Award 2008 (The Chicago Athenaeum): Neo coffee-espresso set



Top: Neo Cookware. Bottom: Zeno Mix

ARCHIVE

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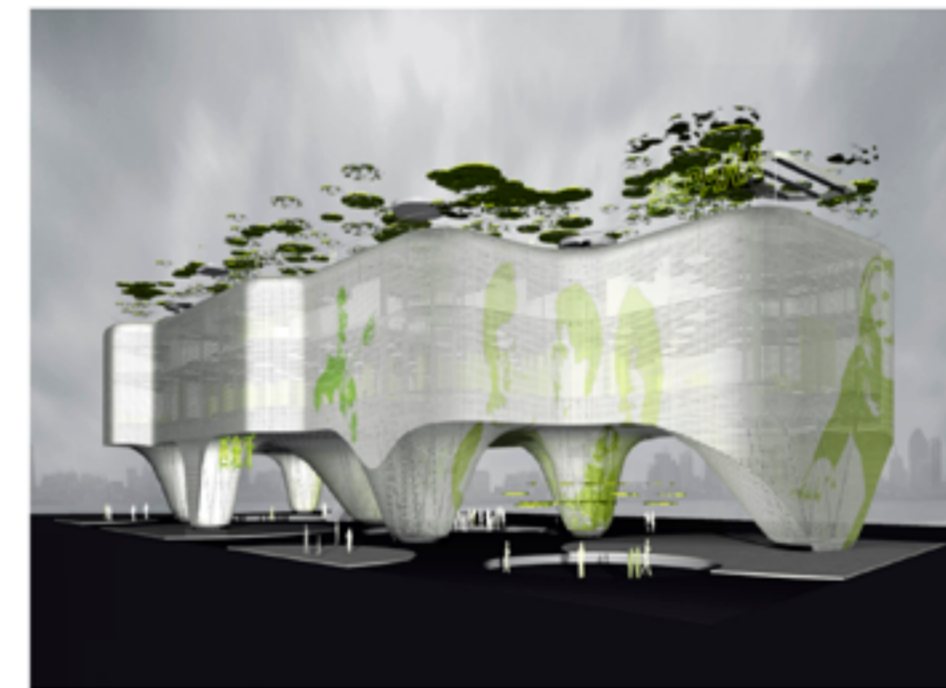
FRPO - RODRÍGUEZ Y ORIOL ARQUITECTOS



FRPO was founded in 2008 by Pablo Oriol and Fernando Rodriguez. The office was established in Madrid, where they live and have worked for the last years. They have been working together since 1998 under different circumstances. From 2003 to 2007 co-directed the office of architecture Nolaster along with other four architects. They have been invited to show their work in Chicago, Lisbon, Paris, London, Berlin, Munich, Kaiserslautern, Regensburg, Santander, San Sebastian, Alicante, Madrid and Barcelona. Their work has been published in the UK, France, Italy, Spain, Portugal, Germany, Holland, Russia, China, South Korea, and the US. They have been awarded at the IX Biennial of Spanish Architecture (2007), the 9th Young Spanish Architects Exhibition (2006), the Bauwelt Preis (2007), and the Wallpaper Design Awards (2007).

Pablo Oriol (b. Spain) studied architecture at the Higher Technical School of Architecture of Madrid (ETSAM) and at the Architecture College of the Illinois Institute of Technology of Chicago, between 1995 and 2005. He was Cultural Activities Curator for the General Office for Architecture of the National Department of Public Works, for the ETSAM and for the Cervantes Institute between 1999 and 2002. He was part of the editorial staff of magazine Arquitectura Viva in 2006.

Fernando Rodríguez (b. 1977, Spain) studied architecture at the Higher Technical School of Architecture of Madrid (ETSAM) and at the Technische Universität of Berlin, between 1995 and 2003, obtaining the Alejandro de La Sota Prize to the best school final project. In 2002 he has collaborated in MVRDV (Rotterdam) and has been invited professor with Kees Christiaanse at the TU Berlin. He has worked as projects architect for Abalos & Herrerros (Madrid) in 2004. He has been assistant professor at the Architectural Projects Department of the ETSAM between 2005 and 2008, sharing this time with collaboration as architect at the Urban Development Department of the municipality of Madrid.



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ARCHIVE



heri & salli



Under the trademark of heri&salli in Vienna, Heribert Wolfmayr and Josef Saller have worked since 2004 on architecturally and spatially temporary concepts whose aims are fulfilled only upon being realized as objects in confrontation with people. Through such confrontations, the material acquires its meaning and function.

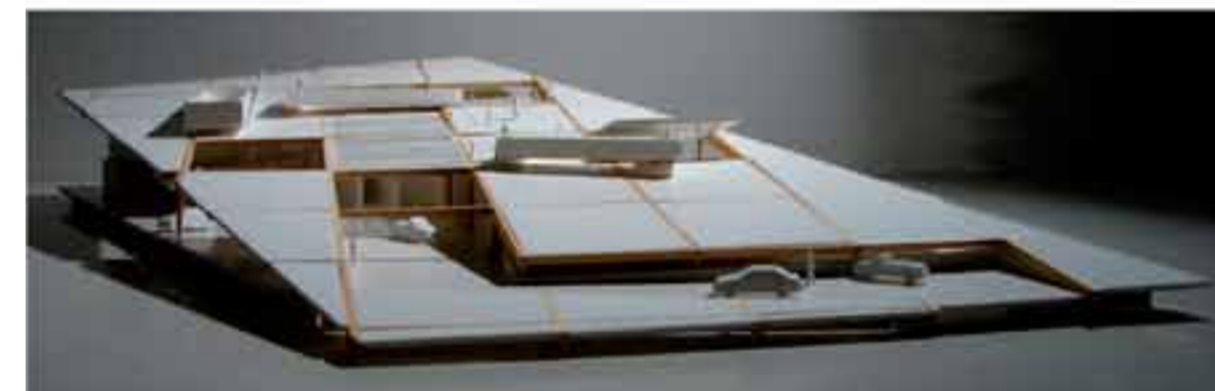
Repeatedly, the individual as active component is the motive force for the architectural concept.

The firm's most important Architectural projects and interventions: "City Scape" – Residence Place / Salzburg (2002); "Wahre Landschaft – Echte Fehler" – Bischofshofen / Salzburg 2004; "Büro Tableau" – Burgenland / Austria (2005); "MQ 2020" MuseumsQuartier Wien (2006); Recovery Area – Baikalsea / Siberia (2007); and "Hausplatz Jordan" – Klagenfurt-Viktring / Austria (2008).

Exhibition projects: Künstlerhaus Salzburg (2002); MAK – Vienna (2003); Künstlerhaus Wien (2004); Architectural Biennale Beijing (2004) Galerie Aedes – Berlin (2005); Palast der Republik – Berlin (2006); SAM – Basel (2007); and Archidocumenta / Documenta 12 - Kassel (2007).

Herbert Wolfmayr (b. 1973, Griesskirchen) studied architecture at the Technical University, Graz and worked in the office of Architektur Consult ZT in Vienna and the office of coop himmelb(l)au. He teaches at the University of Graz.

Josef Saller (b. 1971, Bischofshofen, Salzburg) studied architecture at the Technical University in Graz and at Oxford University, TU in Vienna, and University of Arts in Berlin. He also worked in the offices of Coop Himmelb(l)au in Vienna, Mark&Stekette/ in The Netherlands.



Above: Büro Tableau Office Building in Burgenland – Austria. Below: Hausplatz Jordan

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HHF ARCHITECTS GmbH



HHF Architects GmbH in Basel was founded in 2003 by Tilo Herlach, Simon Hartmann, and Simon Frommenwiler. Since then, HHF Architects has realized several projects in Switzerland. With the "Baby Dragon" pavilion at Jinhau Architecture Park, China, they worked internationally for the first time.

At present HHF Architects are working on a housing project and a restaurant near the City of Basel; a private house in New York; a fashion center in Berlin; a lookout point in Mexico; a housing project in Rome; and two buildings in Inner Mongolia.

Simon Hartmann (b. 1974, Bern) studied architecture at EPF, Lausanne; TU Berlin; and ETH Zurich. Worked in collaboration with Nicola di Battista in Rome; A.B.D.R. Architetti in Rome; Garofalo & Miura in Rome; Steuerwald + Scheiwiler Architekten in Basel; and Rolf Furrer Architekten in Basel from 1997-2003.

Tilo Herlach (b. 1972, Zurich) studied architecture at ETH Zurich and EPF Lausanne. He worked in the offices of Eduard Neuenchwander in Zurich and d-company in Bern, 1998-2001. In 2001-2003, he worked at Rolf Furrer Architekten in Basel.

Simon Frommenwiler (b. 1972, London) studied architecture at ETH Zurich. In 1997-2003, he worked in the offices of Bearth & Deplazes in Chur; ARchos Architecture in Basel; Skidmore, Owings & Merrill in New York where he worked on the WTC-Competition and was a team member for SOM-Sejima-Neutelings.



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HOLGER KEHNE



Holger Kehne (b. 1970, Detmold) is a German architect based in London. He is director of Plasma Studio and Groundlab as well as Diploma Unit Master at the Architectural Association School of Architecture.

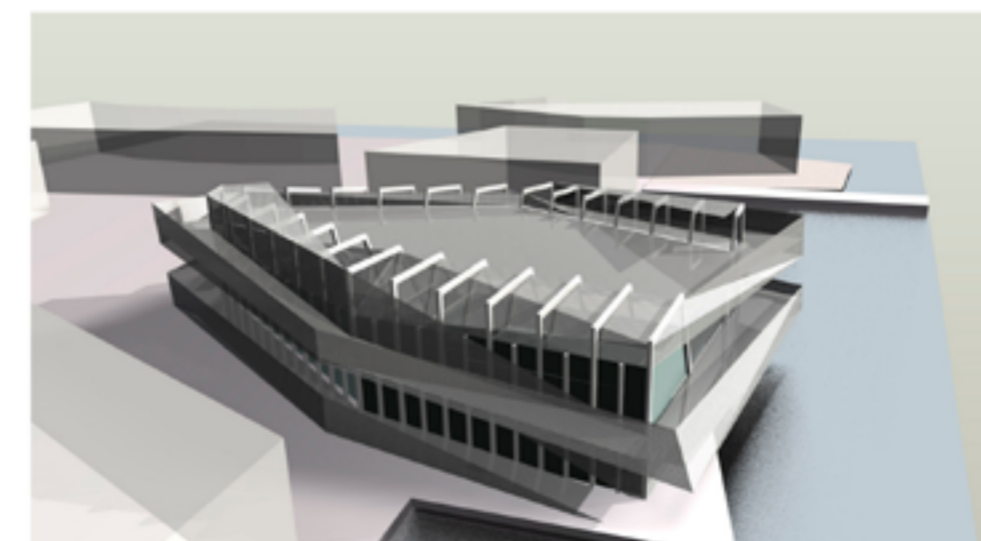
After studying architecture at the Muenster School of Architecture, Germany from 1992 to 1995 and the University of East London between 1995 and 1998, he founded Plasma Studio with Eva Castro Iraola in 1999.

The term 'Plasma' as 'Fourth State of Matter' indicates a receptive and responsive design process- a 'formation' through the coordination of forces and the involvement of dynamic parameters.

The studio is working on all scales from furniture and installations to urbanism and master planning.

Recently Plasma has been involved in large-scale mixed-use projects in China and is currently lead designer for the International Horticultural Expo in Xi'an with 37 ha and 12,000 sqm of projected buildings.

With Plasma Studio Holger Kehne won the BD/Corus Young Architect of the Year Award and the Hot Dip Galvanising Award in 2002, the Next Generation Architects Award in 2007, and the Contract World Award in 2008. Additionally Plasma was selected for Architecture Record's Design Vanguard 2004 and Arquitectura Viva's Emergentes in 2007. Its work has been published widely: examples are Phaidon's 10x10_2 and Atlas of 21st Century Architecture, Taschen's Architecture Now, the Architectural Review, A+U, Abitare, Architektur Aktuell, Icon, Mark, Wallpaper, the New York Times, the Financial Times, El Pais among many others worldwide.



ARCHIVE



ILKKA SUPPANEN



Ilkka Suppanen (b. 1968, Kotka) has studied architecture at the Technical University of Helsinki and interior and Furniture Design at the University of Art and Design in Helsinki. Already as a student, he worked actively abroad. In 1995, he founded Studio Suppanen in Helsinki. The studio offers integrated strategic design in the fields of interior, product, and concept design and architecture. The studio is specialized in international, long-term project and international co-operation in general. The clients of Studio Suppanen include Artek, Axis, Cappelini, Ferlea, Lucente, Luhta, Nokia, Proventus design and Saab automobiles.

Ilkka Suppanen has taught design at the University of Art and Design in Helsinki since 1966. He has held lectures in several design seminars.

In 1997, he founded the Snowcrash design cooperative together with his three colleagues. From an international perspective, Snowcrash is one of the most significant Finnish design groups today. The international breakthrough of Snowcrash has brought many work opportunities for Suppanen. In 2000, he served as the creative designer of Snowcrash.

Suppanen's work has been exhibited worldwide including shows at the Venice Architecture Biennale; the Milan Furniture Fair; and at MoMA in New York. His works have been widely reported by the international press and significant publications. His works are part of the permanent collections of the Stedelijk Museum in Amsterdam and the Museum für Angewandte Kunst in Cologne.



Above: E and Y Perho Chair. Below: Iitala Fireplace.

ARCHIVE



IODICEARCHETTI



Francesco Iodice (b. 1976, Aversa) graduated at the Faculty of Architecture of the SUN in 2000. In the same year he founded with Giuseppe Iodice the study IODICEARCHITETTI in Aversa, Italy.

Orsola Pezone (b. 1977, Villaricca) graduated at the Faculty of Architecture of the SUN in 2005. In 2006 became a partner of the study IODICEARCHITETTI.

Marcello Silvestre (b. 1977, Naples) graduated at the Faculty of Architecture of Naples in 2004. In the same year became a partner of the study IODICEARCHITETTI.

Between 2000-2009, IODICEARCHITETTI obtained the following prizes in international competitions:

- 1° prize in the competition for the Italian Pavilion at the Expo Shanghai 2010
- 3° prize in the competition "Designing in Teheran, Benetton"
- 3° prize in the competition for a multistorey car park in Siena, Italy
- 2° prize in the competition for "Three parking exchange Monti Tiburtini, Rome"
- 4° prize in the competition "Square for Arezzo"

In recent years has produced numerous publications on the magazine as: L'Arca, Area, D'Architettura, Details, OIArch.



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JENS BRUENSLOW



Jens Bruenslow (b. 1971, Greiswald) is an Associate of ARCHITECTURE PROJECT which was set up in Valletta, Malta in 1991 by Konrad Buhagiar, David Felice, David Drago and Alberto Miceli Farrugia and has offices in Malta, Croatia, and London.

He graduated in 2001 from the Bauhaus University Weimar, Germany and has worked with ARCHITECTURE PROJECT since 2001.

His work has included all stages of architectural practice relating to the erection of new structures as well as the restoration of heritage buildings in several European countries. He tutors and participates in the organisation and creation of lectures, exhibitions and publications.



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JURIS MITENBERGS



Juris Mitenbergs (b. 1972, Riga) was educated at the Riga Technical University, faculty of Architecture and Urban Planning (1990-1996).

During 1992-1998, he worked in the architectural offices „5 Avenija” and „Silis, Zabers & Klava”. He is co-founder of the company MG Architects where he was working until 2000.

Since 2000 Juris Mitenbergs is director and founder of the AB3D Architects Bureaux. AB3D working experience is developed based on statement about mutual synergy of the functional and spatial elements in every detail of the work. Recent and current projects include University complex in Rezekne as a winner of the open competition for new building of the University, private house in Aluksne and luxury apartment design in Old Riga, Latvia.

In 2008 MIPIM Architectural Review Future Project Award was granted to AB3D Architects Bureaux for the Project Ciekurkrasti Housing complex as well as AB3D was awarded at the International Design Contest of the new Building of the Estonian Embassy in Riga



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KATI MEYER-BRÜHL



Kati Meyer-Brühl (b. 1971, Hof) studied design in Dessau, Hdk Gothenburg, and Denmark's Design Skole in Copenhagen. She received her Master of Industrial Design from Central Saint Martins University in London and a Master of Fine Arts, Design and Technology, Parsons School of Design in New York.

She has won numerous awards for her furniture design including:

- Red Dot Award in 2006
- Nomination Design Prize of the Federal Republic of German in 2006
- GOOD DESIGN Award (The Chicago Athenaeum) in 2007
- iF Award in 2007
- Nomination Design Prize of the Federal Republic of German in 2008
- International Design Prize Focus Green Silver in 2008
- GOOD DESIGN Award (The Chicago Athenaeum) in 2008
- Red Dot Award in 2009
- Nomination Design Prize of the Federal Republic of German in 2009



Moss Pink Sofa

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KRAUS SCHÖNBERG



Tobias Kraus (b. 1969, Überlingen) studied architecture at the University of Arts (Hochschule der Künste) in Berlin; the Escola Tècnica Superior d'Arquitectura in Barcelona; and the Ecole d'Architecture de la Villette in Paris. He has lead a broad range of projects through all stages of development. He is currently responsible for a mixed-use building in the historic city center of Konstanz. He has worked in Germany, France, Spain, and the United States gaining a variety of skills. Besides architecture, he has multidisciplinary qualification and experience in state and exhibition design and in restoring paintings and sculptures.

Timm Schönberg (b.1971, Hamburg) studies architecture and structural engineering at the University of Technology (RWTH), Aachen; the University of Arts (Hochschule der Künste), Berlin; and the Escola Tècnica Superior d'Arquitectura in Barcelona. He has wroked on projects of various sizes and through all states of development. He is currently reponsible for a nursery project in Whitstable and in a conversion in London. He is a guest tutor and lecturer at the Architectural Association in London and has taught at the RWTH Aachen in the Architectural Department for Structures.



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LEIF STEVEN VERDU-ISACHSEN



Leif Steven Verdu-Isachsen (b. 1972, Oslo) graduated from The University of Northumbria (Newcastle) with a first class honors degree.

His career has taken him from the UK to Italy, Portugal and Norway, working for some of the best design consultancies in Europe before founding KODE Design in 1991.

KODE Design has been pioneers in the fields of inclusive design, user based innovation and creative workshops. This approach has lead to clients as diverse as humanitarian NGOs and international brand names. Leif is currently head of operations at the foundation Norwegian Form where he is working with implementing design thinking in public services like urban planning, healthcare and transportation.

KODE Design won a GOOD DESIGN Award (The Chicago Athenaeum) in 2008.



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MORTEN VILLIERS WARREN



Morten Villiers Warren (b.1967, Great Britain) graduated in Furniture & Product Design from Kingston University in 1988 and trained under Philippe Starck in Paris, where he worked on major accounts for Alessi, Swatch, Duravit and Hugo Boss. Relocating to Milan, he worked at highly respected studios including Aldo Cibic and Elio Fiorucci. Under the aegis of these prestigious names he was involved in a number of award-winning projects which elicited world-wide acclaim, including concept car interiors for Fiat. In his early career Morten developed an artisanal approach to design and a passion for natural materials, exquisite craftsmanship and fine detail. These were the principles upon which Native was formed in 1997. In the 11 years since, Morten has grown Native into a 30-strong team and become a highly regarded design industry leader, respected for his visionary creativity, his commercial acumen and his ability to push the limits of the possible and convert brave ideas into groundbreaking and successful reality has become his trademark.

Morten is the recipient of numerous international design industry awards, including GOOD DESIGN (The Chicago Athenaeum), D&AD and Gold IDEA, and has lectured at major industry seminars including a world tour for the British Council, speaking at Beijing, Bangkok, Bangalore and Sao Paulo Brasil. Morten has nurtured close relationships with global brand leaders such as Audi, Bentley, Bowers & Wilkins, Chanel, Gallotti & Radice Hewlett-Packard and Motorola, creating iconic designs with transformative results.



Above: Greenfield Living Penthouse Apartment. Below: Lava Living Penthouse Apartment.

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MÜLLER SIGRIST ARCHITECTS



Pascal Müller (b. 1971, Billens, Freiburg) undertook an internship at Studio Libeskind in Berlin, 1994-1996.

In 1997, he completed his thesis with Prof. F. Oswald at ETH-Zurich.

In 1998, he worked in the offices of McGabhann Architects in Ireland; and from 1998-2001, in collaboration with Gigon/Guyer Architects in Zurich.

In 2002, he was awarded the Swiss Federal Art Award in Architecture.

In 2008, he became a member of the Federation of Swiss Architects (BSA).

Peter Sigrist (b. 1970, Wallisellen, Zurich) did an exchange term at CEPT Ahmedabad, India and an internship at OMA ASIA in Hong Kong.

In 1988, he completed his thesis with Prof. F Ruchat at ETH-Zurich. In 2000-2001, he was a lecturer at ETH with Prof. Kazuyo Sejima in Tokyo; and in 2005, a lecturer at ETH-Zurich with Prof. Christian Kerez.

In 2005, he was awarded the Swiss Federation Art Award in Architecture.

He became a design instructor for 3rd-year Bachelors at Vaduz, Liechtenstein in 2007; and in 2008, a member of the Federation of Swiss Architects (BSA).



ARCHIVE 2009



OLLI KOMULAINEN



Olli Komulainen (b. 1970, Kärsämäki) studied industrial design at the University of Industrial Arts in Helsinki (1991-1996) and the Politecnico di Milano (1994).

After graduation, he worked for the Technical Research Center of Finland (1996) and for the design consultancy Metsävainio Design Oy (1997-1998).

He then joined the globally leading manufacturer for heart rate monitors, Polar Electro Oy in Kempele, Finland (1998-present).

He has done various product designs that have won important design awards: GOOD DESIGN (The Chicago Athenaeum), iF Design, INDEX, Designpreis, Eurobike, Plus X, the Fennia Prize.





Panos Parthenios (1976, Athens) holds a Diploma of Architecture (2000) from Aristotle University of Thessaloniki, a Master of Design Studies Degree (2000) on Design and Construction Management from Harvard Graduate School of Design (GSD) and a Doctor of Design Degree (2005) on "Conceptual Design : Tools for Architects" from Harvard GSD. He has conducted research at the Harvard Center for Design Informatics and published several papers and articles. He has taught classes on digital media and IT at Harvard GSD and Boston Architectural Center. A 2000 Fulbrighter, he has been awarded the 2001 Harvard Digital Media Prize and the 2002 National Internet and Digital Media Prize in Greece.

He is the co-founder of Parthenios architects+associates, an Athens based architectural firm, which focuses on design and construction-supervision of a wide range of projects, including private residences, office buildings, hospitals, museums, theaters, housing complexes and industrial and retail spaces. Their work has been published on several magazines and books, participated in exhibitions and distinguished on international architectural competitions.

In 2009 he was appointed Assistant Professor of Architectural Design with Digital Media at the Technical University of Crete.



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Above: Proteas Village, Urban Development, Evia, Greece. Below: Single Family House in Athens.

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POWERHOUSE COMPANY



Charles Bessard (b. 1970, Paris) received the Master of Excellence in Architecture in 2002 from the Berlage Institute, Postgraduate Laboratory of Architecture, in Rotterdam and graduated with honors as an architect in 1993 at the Ecole Speciale d'Architecture in Paris. From 1993 to 1997 he worked in several practices in Paris including Bodin and Associate where he was the project leader for the Heritage Medialibrary part of the Trocadero refurbishment in Paris. During the years 1997-2000 Charles Bessard worked in London at Sheppard Robson Architects as a lead designer on several large scale projects. From 2002 to 2004 Charles Bessard worked at Atelier Jean Nouvel on the Denmark Radio Concert hall in Ørestad where he was leading the design and the realization of the facades. In 2005 Charles Bessard co-founded Powerhouse Company, he runs the Copenhagen office. Since 2009 Charles Bessard is part-time PhD researcher at the Royal Danish Art Academy. He has published in wide array of magazines including Domus, Mark, Detail, A+U, Hunch and Werk, Bauen und Wohnen. Other projects include the Housing in Paredes (2000-project); Visual Art Centre for Carlow (2003-competition); Theatre "Constantino Nery" in Matosinhos (2003-competition); House in Felgar (2004-built); House in Corsica (2004-project); House extension in Paços de Brandão (2006-built); Bridge and Tree House in Antiparos (2007-in development); and White Block in Athens (2007-in development).

Nanne de Ru (1976, Wageningen) received the Master of Excellence in Architecture in 2002 from the Berlage Institute, Postgraduate Laboratory of Architecture, in Rotterdam and graduated with honors for a Bachelor of Architectural engineering from the Hogeschool van Amsterdam in 1999. During the years 2002-2004 he worked at AMO/OMA Rem Koolhaas in Rotterdam as a lead researcher and designer on large scale regional planning projects. In 2005 Nanne de Ru co-founded Powerhouse Company, he runs the Rotterdam office. He has published in wide array of magazines including Domus, Mark, Detail, A+U, Oase, Hunch and Werk, Bauen und Wohnen. Nanne de Ru is currently teaching at the Academy of Architecture in Rotterdam.



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RAUL DEL VALLE GONZÁLEZ



Raul del Valle González (b. 1972, Madrid) received his architecture degree from ETS de Arquitectura de Madrid in 1998 and a Doctorate in Architect from Universidad Politecnica de Madrid in 2006 with a thesis on "the Legacy of Le Corbusier in Rem Koolhaas' Architecture." He works in the firm of Maquinas Para Vivir, SL. in Madrid.

He is an Associate Professor of Design at ETS de Arquitectural de Madrid.

In 2001-2002, he was a Visiting Scholar Columbia University, New York.

Hes was selected to participate in the Venice Biennale in 2000 and 2002.

He writes about architecture for El Cultural.

From 2001-2006, he has won the following:

- First Prize EUROPAN 6, 2001, Santa Cruz de Tenerife, Spain
- First Prize PAVILION BOOK FAIR, 2006, Madrid, Spain
- First Prize PROJECT VIVA, 2006, Guadalajara, Spain
- First Prize PROJECT VIVA, 2006, La Coruña, Spain
- Second Prize POLICE COURT BULDING, 2008, Madrid, Spain



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RONALD SCHLEURHOLTS



Ronald Schleurholts (b. 1972, Roden) studied architecture at Delft University of Technology, where he focused on architecture, construction methods and interior layout.

During his study, he worked for the architectural offices of Claus & Kaan and Koen van Velsen.

Since 1999 he has been working for Architectenbureau Cepezed in Delft, where he became a partner and co-director in 2005. Schleurholts is responsible for the design and process of a number of much-discussed projects, such as the Westraven office complex in Utrecht and the Audax Textile Museum in Tilburg.

Since November 2008, Schleurholts has been a member of the board of the Stichting Integraal Werkende Architecten, IWA (Integrally Working Architects Foundation), which was co-founded by Architectenbureau Cepezed. In addition, he regularly gives lectures on sustainable and integral design both at home and abroad.



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SBARCH ASSOCIATES



The Sbarch Associates is an emerging architectural and landscape studio, mainly composed of Federico Bargone and Francesco Bartolucci, young professionals under 40, side by side with an architect of long term experience and professionalism, with offices in Rome and in Foligno, Umbria.

The professional activity is based on specialistic and multidisciplinary competences integration. Sbarch analyzes City, elaborates complex architectural and landscaping projects, studies new themes for urban and environmental re-use and re-organization, applicates sustainability models and bioclimatic technologies, using theoretical studies, practical experiences and international competitions participations.

Sbarch won the first prizes for the requalification of the Gabelluccia quarter in Crotone, for the New City Theatre in Verbania, for the enlargement of the University Campus in Udine, for the Photovoltaic Pover-plant and landscape requalification in Mores, for the requalification of the Le Piagge quarter in Firenze, (Europan 09), for the New City Theatre in Ghedi.

Sbarch was made many works of architecture, also in team with international architects, received awards and achievements in competitions with projects which are exposed in exhibits of architecture and published in major magazines.

Federico Bargone (b. 1969, Rome) graduated at the University of Florence in 1996 and taught typography at the Artillery School of Bracciano in Rome.

Francesco Bartolucci (b. 1969, Perugia) graduated at the University of Florence.



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SUAREZ SANTAS ARQUITECTOS



Suárez Santos Arquitectos in Bilbao, Spain was founded in 2004 by Luis Suárez Mansilla and Asier Santos Torres as a professional practice that focuses on architecture, urban design, research and architectural theory. Its work embraces projects of a broad range of scales and typologies for public institutions and private clients. The firm has received awards in more than fifteen national and international open competitions, and has participated in exhibitions such as Young Spanish Architects and the 11th International Architecture Exhibition at the Venice Biennale.

Asier Santos Torres (b. 1972, Santurtzi, Vizcaya) received his Degree in Architecture (Dipl. Arch.) in 1997 from the University of Navarra School of Architecture (ETSAUN) where he taught Urban Design until 2007. He obtained a PhD in Architecture Cum Laude in 2003 with a doctoral dissertation on urbanism and housing. At present, he is Professor of Architecture at ETSAUN.

Luis Suárez Mansilla (b. 1974, Leon) received his Degree in Architecture (Dipl. Arch.) with Honors and Special Distinction from the University of Navarra School of Architecture (ETSAUN) in 1999, and his Master in Design Studies from Harvard University Graduate School of Design in 2003. He teaches at ETSAUN where he is Professor of Architecture and a PhD candidate.



Top: New Headquarters for Madrid Institute of Architects. Below: Institutional Office Building in Gijón.

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TANYA RUEGG



Tanya Ruegg (b. 1973, Moscow) is Creative Director and Partner in the architectural Studio of Camenzind Evolution. She graduated with a Masters at the Moscow Architectural University from where she went on to take a Masters in Art and Architecture at the Royal College of Art in London.

In 2001, Tanya joined Camenzind Evolution Architects in Zurich and became Creative Director in 2004 and partner in 2007.

Tanya is the company's creative mind and its inventive force. Her inspiring thinking as the creative lead for all projects, has for example led to the development of a new wood/glass cladding panel, for the Seewurfel project, which transformed the external spaces into a poetic, warm landscape. The new Google Zurich office, which was created by her is an amazing work place design, which enables and fosters the creative and innovative drive of the Googlers. Cocoon is a spiralling communication landscape which was developed by Tanya and her team, creating a totally new spatial approach for office design.

Tanya creates inimitable solutions centred on the users beliefs and achieves the project's ultimate goals by combining passion and emotional design with an innovative and futuristic approach.



Above: Seewurfel Project. Below: Cocoon.

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THOMAS BERCY



Thomas Bercy (b. 1976, Belgium) attended the Beaux-Arts School in Brussels where he studied four years in the fine arts program and two years in the architecture program. He was greatly influenced by the Art Nouveau buildings of Hankar, Victor Horta, and Van de Velde as well as the early modernist work of Louis de Koninck.

He moved to the USA and studied at the University of Texas at Houston where he graduated with a Bachelor degree in architecture and civil engineering. Following his time at UT, he studied Urbanism at La Pontificia Universidad Catolica de Chile in Santiago.

He returned to Belgium to join Samyn and Parnters where he work on some of the larger contemporary project in Belgium including Centre Hopitalier Universitaire Brugmann and a university auditorium in Louvain-la-Neuve. In 2000, he returned to Austin and started work at the design-build firm of MJ Neal Architects. In 2001, he opened Bercy Chen Studio LP, with his partner Calvin Chen. The firm received the 2006 Emery Voice Award from the Architectural League of New York and has been named one of Architectural Record's 2006 Design Vanguard.

Project by Bercy Chen Studio LP, has been published worldwide. He is currently serving on the board of the Austin Museum of Art and has been invited as a speaker at the National Building Museum in Washington, D.C., the Urban Center in New York, and the Technological University of Monterrey, Mexico.



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THOMAS BRINCH-MØLLER AND JACOB M. LUND



Thomas Brinch-Møller (b. 1975, Odense) has always worked to fulfill his fascination of functionality, simplicity, and uniqueness in his designs and product developments. While studying industrial design, he co-founded DOK54—a partner and industrial designer. Before his industrial design studies he was educated as a model maker and worked in Denmark and the United States. By his professional background, he has a thorough knowledge about a wide range of materials and production processes, which he has used to turn ideas into award-winning designs.

Jacob M. Lund (b. 1972, Kolding) completed his studies in industrial design at Design Seminarieret in Hojer, Denmark in 2002. In 2001, he co-founded the design studio DOK54.

His approach to product design is very tangible—most products and ideas evolve from trial and error in the workshop—and with a background as a toolmaker, achieving good design also means great concern is put into the production optimization to ensure end-product affordability.

DOK 54 has won the following recognition:

- Design Spot Awards 2003
- Red Dot Design Awards 2006 and 2007
- Designpreis Bundersrepublik nominee 2007 and 2008
- iF Produktdesign Award 2009



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ULTRA ARCHITECTS SC



Marcin Kościuch (b. 1971, Konin) graduated from the Faculty of Architecture at Poznań University of Technology (1999). From 1996 till 2003 employed in Studio ADS architectural company, where he co-developed such projects as the new terminal of Poznań-Lawica Airport, Entrance Hall and Pavilion 8 (currently Pavilion 3A) of the Poznań International Fair, Stary Browar (Old Brewery) Shopping, Arts and Business Centre, and many others. In 2004, together with Tomasz Osieglowski, he founded Ultra_Architects s.c. architectural design studio in Poznań. Since 2002 – member of the Association of Polish Architects (SARP), and since 2006 – Vice-Chairman of the Poznań branch of SARP.

Tomasz Osieglowski (b. 1974, Leszno) graduated from the Faculty of Architecture at Poznań University of Technology (1998). From 1997 till 2003 employed in Studio ADS architectural company, where he co-developed such projects as the APCON IT Computing Centre in Tamowo Podgórne, Entrance Hall of the Poznań International Fair, Stary Browar (Old Brewery) Shopping, Arts and Business Centre, and many others. In 2004, together with Marcin Kościuch, he founded Ultra Architects s.c. architectural design studio in Poznań. Member of the Association of Polish Architects (SARP) since 2002.



Above:Warta Valley House. Below: Poznan Office Building.

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WIM GOES



Wim Goes (b. 1969, Gent) received his Master in Architecture at the HSLI, Gent, in 1993.

He was an assistant at Studio for Creative Engineering and Urban Planning, arch. Hugo Koch until 1997 and started his own office, Wim Goes Architectuur in 1998.

He received the Architecture Award of the Province East-Flanders First Prize and the Architecture Award of the Order of Architects for the office building Compagnie in 2002. In 2005 he received the First Prize of the Belgian Awards for a barn in Wortegem-Petegem and in 2007 Award for the competition 'Agents for Human Interaction'. Honourable mention, at the Royal Academy of Arts in London for the Museum Square between S.M.A.K. and M.S.K., Citadelpark Gent.

Other major projects and designs include House 'L' in Kortrijk; ARTfarm2 in Beijing; Flagship Store Yohji Yamamoto in Antwerp and also designs for galleries and exhibitions for contemporary art.

He has been a lecturer design studio since 2005 at the HSLI, Gent, department Architecture. In 2006 he became a member of B.A.T. architectuur, Belgium-Shanghai. In 2006 he participated the Glenn Murcutt Masterclass in Sydney, Australia and the New Zealand Masterclass in 2008.



Above: Water Pavilion, Bachte-Maria-Leerne, Belgium. Below: Museum Square between S.M.A.K. Museum of Contemporary Art and M.S.K. Museum of Fine Arts. Wim Goes Architectuur

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ERLA DÖGG INGJALDSDÓTIR



Erla Dögg Ingjaldsdóttir (b. Iceland) is the co-founding principal of the award-winning architecture firm Minarc, together with her husband, Tryggvi Thorsteinsson.

Founded in 1999, Minarc (which means "minimalism in architecture") Projects range from new construction to renovations, residential as well as commercial. All projects share an emphasis on blurring the line between indoors and out through the use of abundant natural light, outdoor living spaces, and framed views of nature. Innovation in use of materials is another hallmark of Minarc's designs. Warm, natural materials such as walnut, birch, and ipe are combined with cement panels, pebble stones, and recycled tires.



Above: Greenfield Living Penthouse Apartment. Below: Lava Living Penthouse Apartment.



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2009

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