



**40under40 Design/Architecture Awards**

**2008**  
**A R C H I V E**

# ARCHIVE

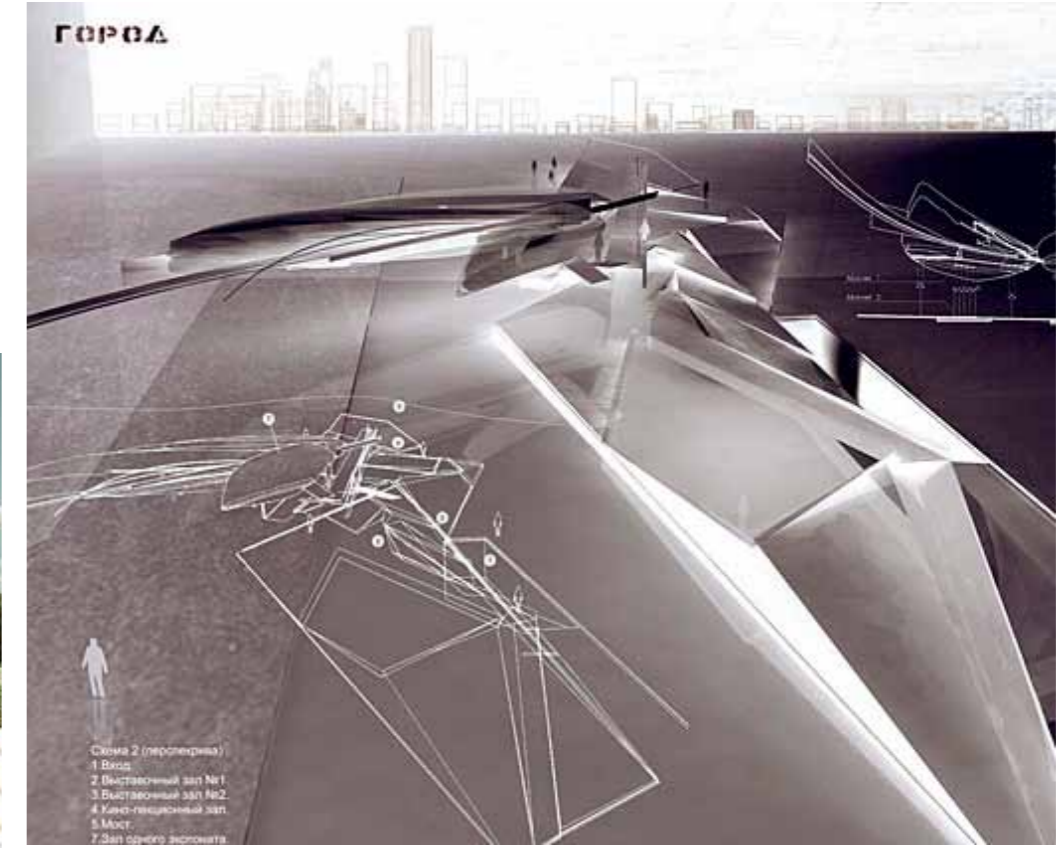


## NIKITA BARINOV RUSSIA

Nikita Barinov was born in Kostroma city, Russia and studied at The Academy of architecture in Ivanovo (2006). He lives in Moscow & Kostroma.



Dom-Avtonom.



Architecture Museum of Yakov Chernikhov.

01



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ARCHIVE  
02



SASA BEGOVIC  
CROATIA



Riva, Split, Croatia.



Sports Hall, Bale, Croatia.



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A R C H I V E  
**03**



**MARC BOTINEAU**  
FRANCE



Lodgings in Eze South of France



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## CÉCILE BRISAC GREAT BRITAIN

Cécile Brisac was born in Firminy, France. After studying at the AA in London she worked in France, the United States and Great Britain before setting up Brisac Gonzalez Architects in London in 1999. The practice was established with Edgar Gonzalez after winning the international competition for the Museum of World Culture in Gothenburg, Sweden. Recent and current projects include two luxury apartment buildings and a school complex in central Moscow, Russia; a new sports hall in central Paris, France; a visual arts centre in the historical centre of Aberdeen, Scotland; the newly opened concert and trade fair venue 'le Prisme' in Aurillac, France.

Brisac is involved in the profession internationally as well as locally: she is a regular guest juror and lecturer throughout the UK, Scandinavia and France. She is also a board member of the Architectural Association and the London Borough of Southwark Design Review Panel.



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**BITA AZIMI-CALORI**  
FRANCE



Stlla K South of France



# JAN-HENDRIK DE GROOTE BELGIUM

Jan-Hendrik de Groote is the head of Tupperware's European Design Department in Belgium. Before joining Tupperware in 2000, he was working as industrial designer and was a project lead for Philipps & Company GmbH., a design consultancy in Wiesbaden, Germany.

As the Director of Tupperware's European Design Department, he is responsible for the design innovation and development process for markets in Europe, Africa, Middle East and Asia Pacific. The key stones to Tupperware's success are design quality and innovative feature sets.

His key role involves him in each stage of the product development process—product concepts, design definition, mould construction, production, quality control and product launch.



Full Contact



Quick Chef 2 and Happy Chopper



BreadSmart.



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## JULIEN DE SMEDT DENMARK

Julien de Smedt was educated at Superior Architecture Institute Saint Luc, Brussels (1995); Superior Architecture Institute of the French Community La Cambre, Brussels (1995-1996); Architecture School of Paris-Belleville (1996-1997) Southern California Institute of Architecture (Sci-Arc), Los Angeles (1999); and The Barlett, London (1998-2000).

In 1997-1998, he worked in the office of OMA/Rem Koolhaas in Rotterdam and in 1999, he opened an office in New York. In 2001, he co-founded PLOT in Copenhagen with Bjark Ingels. In 2005, he founded JDS Architects—a multidisciplinary office that focuses on architecture and design from large-scale urban planning projects to the design of furniture.



First King Hotel, Trondheim, Norway, 2008



Ski Jump at Holmenkollen, Oslo, 2008



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## PATRICIA SABIN DIAZ SPAIN

Patricia Sabín Díaz was born in Winterthur, Switzerland and was educated at the Escuela Técnica Superior de Arquitectura de A Coruña (1997). She is a Professor at the A Coruña School of Architecture and a partner, together with her husband, Enrique M. Blanco, a partner in the firm of Quintáns-Raya-Crespo Architects and the magazine TECTONICA (1995-1999).

She has been awarded prizes in both, projects and completed buildings: COAG Architecture Award 2006; Ucha Piñeiro Restoration Award; Special Mentions in the IX, X and XI COAG awards; Julio Galán Carvajal Awards; "Madera y Construcción" Award 2002, Bauwelt Prize 2003, Selected for the SALONI Awards 2006, FAD 2002, 2004 and 2005, Finalists at the ENOR Awards 2004, Special Mention at the International Prize Barbara Cappochin 2005; and Novena Muestra Fundación Antonio Camuñas.

Her work has been published and selected for different exhibitions like: Avance dunha Con-tinxencia at the Galician Center for Contemporary Art, 44Young Archtects at Barcelona and Santiago de Compostela or the JAE (Young Spanish Architects) in Madrid.



Cioros Soccer Field



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# MARC EGGERT GERMANY

Marc Eggert studied architecture at the Swiss Federal Institute of Technology in Zurich, Switzerland ETH Zürich (1993-1999) and received a Erasmus scholarship at the Strathclyde University Glasgow, Scotland (1996-97). He studied at the Institute of Urban Design, Institute of Conservation, University of Rome Tre, Italy (1998) and the Insitute of Rreconstruction and Conserva-tion. He graduated from the Department of Architecture, Swiss Federal Institute of Technology in Zurich (1999).

He worked in the architecture office Kauffmann, Theilig + Partner in Stuttgart, Germa-ny (1996) and Massimiliano Fuksas, Mfuksas ARCH in Rome, Italy (1998). Since 2000, he has in the architecture office of AEP Ar-chitektengruppe Eggert + Partner, Stuttgart; and since 2002, the Managing Design Direc-tor and Partner of the firm AEP Architekten-gruppe Eggert + Partner, Stuttgart.

He has won several awards in European-wide architectural competitions including: Architectural General Planning of University Hospitals in Marburg, Design planning for the University Hospitals in Munich, Freiburg

and Erlangen; medical planning, consulting and masterplanning for health care facilities in Ellwangen, Osnabrück, Pforzheim and Ru-dolstadt, Germany; and architectural general planning of University Library in Marburg



University of Marburg, Marburg, Germany



Masterplan



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## PAUL FLOWERS GERMANY

Born in London 1972; graduated from The University of Northumbria (Newcastle) with a first class honors degree. During his diverse international career he has worked from small prestigious London design studios to some of the largest organizations in the world, including FM (UK), IBM (UK), Electrolux (Italy), Philips (Netherlands). In November 2005 he was appointed Vice President of Design for Grohe (Germany). In his current position as Senior Vice President of Design Paul Flowers provides creative strategic direction for the GROHE brand world-wide.



GROHE Ondus Digital AquaFountain.



## RAPHAEL GABRION FRANCE

Born in Paris, Raphael Gabrion graduated from the School of Architecture in Normandy, France. His first collaboration were in the office of Jean Novel Architecture and he has been the project manager at Jacques Ripault and Denise Duhart. He was in charge of the construction work for the Music Hall in Brest, France, which completed the summer 2007.

He worked on 14 international competitions over the past six years and has been awarded for seven of them including: "Nazca 2005" (Prize Winner) organized by Arquitectum in 2005; "Europan 8 Competition" (Honorable Mention) in 2006; "Venice 2006" organized by Arquitectum (Mention "Poetry" in 2006;" Private Competition" organized by Plano1 (Project Mention) in 2006; "A House of the New Cultures" organized by Cimbeton (Technical and Architectural Mention) in 2001; "To Re-invent the Intermediate Habitat" organized by Cimeton (Honorable Mention) of 2001 and "Southpoint: From Ruins to Rejuvenation" organized by the AIA New York (Finalist Project) in 2006.



Extension in the Garden



Bridge Museum in Venice



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GROUP IAD  
STÉPHANE COTTRELL  
AND JÉRÔME MICHELANGELI  
SPAIN

Stéphane Cottrell was born in Paris and studied at the Beaux-Arts School of Paris, University of Paris-la-Seine (1989-1994). He worked in the office of Jacques Rougerie Studio in Paris. He first collaborated with Les Architectes CVZ in their international studio and worked on projects in Paris, Barcelona, Hong Kong, and Rio de Janeiro. He founded iad arquitectos in Barcelona in 1999-2000 and co-founded group iad in Madrid in 2006.

Jérôme Michelangeli was born in Paris and studied at the Beaux-Arts School of Paris, University of Paris-la-Seine (1989-1996). He first worked at Frank Hammoutene Studio in Paris (Equerre d'Argent Prize in 1983 and 2006). In 1998-2000, he worked at Brenac-Gonzalez Studio in Paris. He joined iad arquitectos in Barcelona as a partner in 200 and co-founded group iad in Madrid in 2006.



United Office Building, Jeddah, Saudi Arabia.



Campus of Justice International  
Competition/Contentious-Administrative Building, Madrid



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# BJARKE INGELS DENMARK

Founded in 2006, Bjarke Ingels Group - BIG - is a Copenhagen based group of 50 architects, designers, builders and thinkers operating within the field of architecture, urbanism, research and development. Their innovative building projects have received a lot of international acknowledgement, and the group has won several prizes.

BIG's architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes. In their projects, BIG tests the effects of size and the balance of programmatic mixtures on the triple bottom line of the social, economical and ecological outcome. Like a form of programmatic alchemy, they create architecture by mixing conventional ingredients such as living, leisure, working, and shopping.



Norwegian Ski Hotel (2008)



Danish Maritime Museum in Helsingor (2007)



Loverkarreen, China



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### ROBERT KONIECZNY POLAND

Robert Konieczny was born in Poland and received his architecture degree from SUT, Gliwice, Poland in 1998. He established the firm of KWK Promes with his partner Marlena Wolnik in 1999 and that partnership continued through 2005.

He has won numerous prizes in national and international competitions including: Honorable Mention in New Bauhaus (1994); Third Prize in a competition for Governors Island, New York (1996); Best Building in Katowice (2003); First Prize for Best New Building, SARP Competition (2003). His work has been featured in Wallpaper and in the exhibition of 44 Young International Architects at an exhibition in Barcelona and Santa Monica, California.



Broken House



Divine Providence Temple.



Standard House.



U2 Tower, Dublin.



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## TOMASZ KONIOR POLAND

Tomasz M. Konior studied architecture at the Faculty of Cracow Institute of Technology (1989-1994) and at the Bauhaus-Universitaet, Weimar, Germany. He practiced architecture at FH Trier. In 1996, he founded Konior Studio and became a co-owner of Barysz Konior Architekti SP (2002-2005). He served as the President of Silesian SARP 2004-2009.

His projects include Residence in Goczalkowie-Zdroj; BPH SA Bank Divion in Rybnik; Tychy Brewery Museum in Tychy; Redemptor Hominus Church Complex in Cracow; and the Katowice Academy of Music. He worked on the plan for Katowice downtown redevelopment.

His works have been exhibited in Cannes, Dusseldorf, and Luxembourg.



Warsaw Bialoleka School.



Pruszkow School





### MARC KRUSIN GREAT BRITAIN

Marc Krusin graduated from Leeds Metropolitan University with a BA (Hons) degree in furniture design. After placements with Fred Scott in London, George Sowden in Milan and a brief professional experience in Leeds, he began his career in Milan collaborating as a designer with various studios. These include Piero Lissoni's office, where he is presently Design Manager and runs projects for clients of international reputation such as Alessi, Kartell, Flos and Wella.

In 2003 he participated in two cultural exhibitions during the Milan furniture fair: "Copper Connects Life" at the Italian Copper Institute and "PVC for life and Living" at the Torre Branca.

In 2007, he designed the Wa (Harmony in Japanese) furniture system with Piero Lissoni. He has also designed for other manufacturers: Koziol, Liv'it, Bosa ceramiche, Fontana Arte, Pallucco, Caop d'Opera, Saporiti, Viccarbe..



Wa Desking System (2007) for Knoll International



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## GABRIELE LELLI ITALY

Cristofani & Lelli architetti is an office, founded by Davide Cristofani and Gabriele Lelli. Ms. Lelli is a Professor of Architecture and Urban Composition for the Architecture Faculty in Ferrara. The office has won few competitions and awards such as the "International Award Dedalo Minosse under 40," First Place, 2001), the "International Architecture Award Borromini Giovani (three nominations, 2001); the "Gold Medal for Italian Architecture" (seven nominations); and the firm was invited to participate in NEXT Biennale di Architettura' in Venezia (2002). The office won the "Award for Quality Architecture" at the Architecture Festival in Parma, 2004.

The office was invited to participate in the exhibition "Italy Now," at Cornell University, Ithaca, New York (2005); "Rassegna di Architettura Italiana," Brescia (2007); and the exhibition "La Casa Collettiva Italiana," by the cultural Association Architettando, Cittadella (2008).



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## MARIANTHI LIAPI GREECE

Marianthi Liapi is a practicing architect since 2003, with a Diploma in Architecture and Engineering from the Aristotle University of Thessaloniki (AUTH). She received a Master of Science (SMArchS) degree in Design and Computation from MIT, where she studied with a Fulbright scholarship. During 2006-2007 she was a research associate at AUTH investigating urban strategies and digital design tools in contemporary architectural education. Her independent research focuses on the perceptual transformability of spaces, combining her interests in architectural design, spatial cognition, digital media and information-rich environments. In 2002, her team entry received an Honorable Mention award at the ACADIA DDE competition.

Her research has been presented in several international conferences, while her work has been exhibited in various exhibitions, in Greece and abroad. She is co-founder of 124|SKG Architects with Kostis Oungrinis.



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## ELODIE NOURRIGAT FRANCE

Elodie Nourrigat graduated in 1999 from the National and Superior School of Montpellier, France. Aware that the practice of the architecture requires a constant mix of cultures, an exchange with the other disciplines, she multiplies her activities through participation to national and international competitions (Prize-winner for EuropanDom in Saint-Pierre, Reunion Island, finalist for the competition Nam June Paik museum, in Korea), through the participation to various Festivals (The Festival of the Lively Architectures in Paris, Eme3 in Barcelona, and International Festival of Gardens of Chaumont-sur-Loire), through the publication of articles (published papers the magazines Techniques and Architecture and Le Moniteur); and through the research, she was prize-winner for the Grant Electra of the foundation EDF.





## KOSTIS OUNGRINIS GREECE

Kostis Oungrinis is a practicing architect since 1995, with a Diploma in Architecture and Engineering from the Aristotle University of Thessaloniki (AUTh). He is also a PhD candidate at the same university, focusing on structural morphology and integrated kinetic systems for the creation of transformable environments. During 2004-2006 he was a Visiting Research Associate at the Harvard Graduate School of Design.

His research has been presented in several conferences and publications, including his book in the Design and Technologies Report Series at the Harvard GSD under the title Transformations: Paradigms for Designing Transformable Spaces (2006). Kostis is also writing science fiction novels. Currently he is a Lecturer (407/80) at the School of Architecture at AUTh and at the School of Architecture at the Technical University of Crete.

In 2005 he co-founded 124|SKG Architects, a

research and design office, with Marianthi Liapi. Their architectural projects explore transformability in various scales, ranging, till now, from retail design and residential spaces, to school architecture and athletic facilities.



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**LUKE PEARSON  
GREAT BRITAIN**

Luke Pearson is a principal in the design firm of PearsonLloyd, which is based in London and works in a variety of disciplines including furniture, product, transport, and the public realm. The studio was founded by Tom Lloyd and Luke Pearson in 1997. The designers met while studying at the Royal College of Art in the early 1990s and the partnership was formed out of a shared desire to bridge the often disparate cultures of furniture and product design. Clients include: Allermuir, Artemide, Bernhardt, Carhartt, Classicon, Dune, Ettinger, Fritz Hansen, Knoll Inc., Kokuyo, Magis, Marinez Otero, Modus, Poltronova, RNID, Samas Roneo, Senator, Sheffield City Council, South Yorkshire PTE, Steelcase, Tacchin, Transport for London, The Body Shop, The City of Westminster, The Duffer of St. George, The Victoria & Albert Museum, Virgin Atlantic Airways, and Walter Knoll.



Millennium Street Lamp for Artemide



Serenis Walk-in Showers for Ideal Standard



HearGear



Homer Desking and Storage Solutions for Knoll Inc. (1997)



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**NICCOLO POGGI**  
ITALY

Niccolo Poggi was educated in architecture at the University of Florence and has worked as a photographer and designed for firms in Italy and Japan. His work has been featured in several exhibitions: "Fashion Design Café," Stazione Leopolda-Fortezza da Basso, Florence; Abitare il Temp, Vernon; Maebel Mosca; Maison Objects; Salone di Francoforte; Salone di Dubai; and Salone del Mobile Milano. He has been published in PRoggetti, AD, PR Oggetti; and the Journal of Kyoto.



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Cocoon Loft



Dalian



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## KRISTOF PYCKE BELGIUM

Born in Belgium, Kristof Pycke graduated with a master's degree at Henry De Velde Institute in Antwerp in 1995. He worked in product development at Massive consumer lighting division (1996-1998) and head of product design and development at Kreon (1999-2005). In 2005-2007, he became the art director at Kreon developing the company's product design and development and corporate identity. In 2007, he became the art director at Vektron working on the firm's ceiling solutions, product design and development and corporate identity.



## ROBERTO RAGAZZI PORTUGAL

Roberto Ragazzi was born in Italy and graduated from the Architecture Faculty of IUAV (Venice University's Architecture Institute) in 1997 with the thesis Città di Treviso - Un progetto per le aree: ex-Scalo Motta, Stadio ed ex-Foro Boario guided by prof. Filippo Messina (110/110).

From 1998 until 1999, he worked on modelling for exhibitions and competitions in Alvaro Negrello's professional modelling studio in Porto.

Between 2000 and 2005, he worked as project manager at Virginio Moutinho's architectural studio. In 2005, with Graça Correia, he established Correia/Ragazzi arquitectos in which they develop individual and shared projects one of which the House in Gerês.



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## AMIR SANEI GREAT BRITAIN

Amir Sanei graduated from the Architectural Association with Honours in 1994, and soon after started work at Michael Hopkins and Partners on a number of renowned projects. Having been made a project director, he left Hopkins in 2002 to form Sanei Hopkins Architects with his wife Abigail Hopkins. Their work has since received both national and international acclaim. In 2005 it won an RIBA award for The Artists Studio.

The duo were also hailed by Icon magazine as the new generation of emerging London Architects. The work of the practice has been published widely in both the UK and Overseas. He is a regular contributor to the Architecture Journal in the UK and abroad. He has lectured at the AA, the Royal College of Art & The School of Architecture in Graz and has been a visiting critic at the Architectural Association and at Westminster University.

He has been an international competition judge, is an RIBA awards2008 shortlister and is a member of London Borough of Newhams new Design Review Panel.





## OLIVER SCHWEIZER THE NETHERLANDS

Born in The Netherlands, Oliver Schweizer graduated from HfG Karlsruhe. Since 2000, he has worked as a self-employed designer and owner/manager of Schweizer Design Consulting in Stuttgart. His clients include:

Audi, AWM, BBS, BMW, B/S/H, Caran, DaimlerChrysler, Dornbracht, Ford, Funke & Will, Grundig, Honda, Hyundai/Kia, Invenio, Reusch, Rotinor, Siemens, Villeroy & Boch and Volvo. He won The Chicago Athenaeum's GOOD DESIGN Award for his "YES! Roadster" in 2006.



Yes! 3.2 Roadster designed for Funk & Will, 2005-2006.



## MATTHIAS SCHMIDT GERMANY

Matthias Schmidt was born in Germany and received his architecture degree from the BAUHAUS UNIVERSITY WEIMAR, in 1995 after studies in Weimar and the Belas Artes, Lisbon.

After establishing the first office P.A.L.O.M.A. Architekten he work together with his partner Antje Osterwold since 1997 and that partnership changed through 2001 as OSTERWOLD°SCHMIDT EXP!ANDER Architekten.

They won numerous prizes in national competitions including: EXPO 2000 for the habitations in Leinefelde (2000); Deutscher Städtebaupreis (2003), Prizes of public architectural magazines (the best townhouse 2005) , Architektourpreis Thüringen 2007.



Above: Bus and Tram Terminal  
Below: Waiting Areas inside the Terminal



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THOMAS STEIN  
GERMANY

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## STUDY O CEM YURTSEVER AND ASYSIN IPEKCI GERMANY

Cem Yurtsever studied architecture at the Technical University at Aachen in 1993-2000 and at the University of Washington CAUP in Seattle with a DAAD Scholarship in 1997-1998. In 1988, he studied at International Atelier in Nanterre, Paris, Seville, Florence, and Glasgow. In 1999-2000, he then studied at the Austrian Cultural Center in Rome working on a thesis Berlin.

He worked at FFW Architects in Cologne (1998-2001); L-Plan in Berlin (2002-2003); CY/Berlin (2003), and Dara Kirmizitoprak in Istanbul (2005-2005). He established STUDYO in 2005.

Asysin Ipekci studied architecture at the Technical University of Aachen in Germany (at Bergische University in Wuppertal (1998-1999) and in Japan (2002 and 2006). She worked at Team T57 (2000); and Gruppe MDK (2000-2001; and Kazuyo Sejima + Ryue Nishizawa/SANAA (2002). In 2005, he established STUDYO.



New Campus for the Bedzalel Academy of Arts and Design



# MELKAN GÜRSEL TABANLIOUGLU TURKEY

Melkan Tabanlioglu joined Tabanlioglu Architects in 1995. The company accomplished several projects like media centers, office buildings, shopping centers, hospitals, airports, convention centers, factory buildings, and many other interior design projects. In Kazakhstan Palace of Peace in Astana, Astana Stadium, Astana EXPO Center, Abbaya Office Tower in Almaty; Amman Officers Club in Jordan; Hotel Rixos Libertas in Dubrovnik; and in Turkey, mainly in Istanbul, Bodrum Peninsula Spa Hotel, Carrefour City Park, Metro Merter Shopping Center, E5 Shopping Center, Yargı; Headquarters, Levent Tower, Levent Loft I & II, Levent Kanyon, Istanbul Sapphire are the most recently built and ongoing projects.



"Degan Competition Project for The Greater Metropolitan Municipal Building in Ankara City.



Levent Loft, Levet Kanyon



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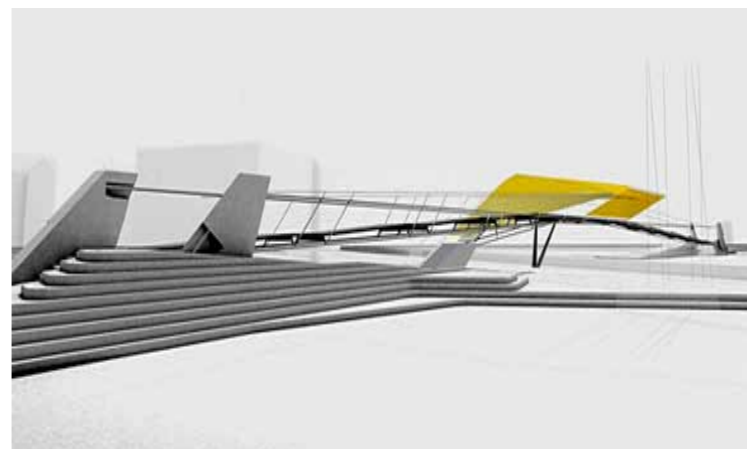
# ARCHIVE



## AMIN TAHA GREAT BRITAIN



Pre-Fabricated Housing



Liverpool Leeds Canal Footbridge



Gazzano House



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Phone/Fax: +353 (0)1 670 8781  
E-mail: info@europeanarch.eu



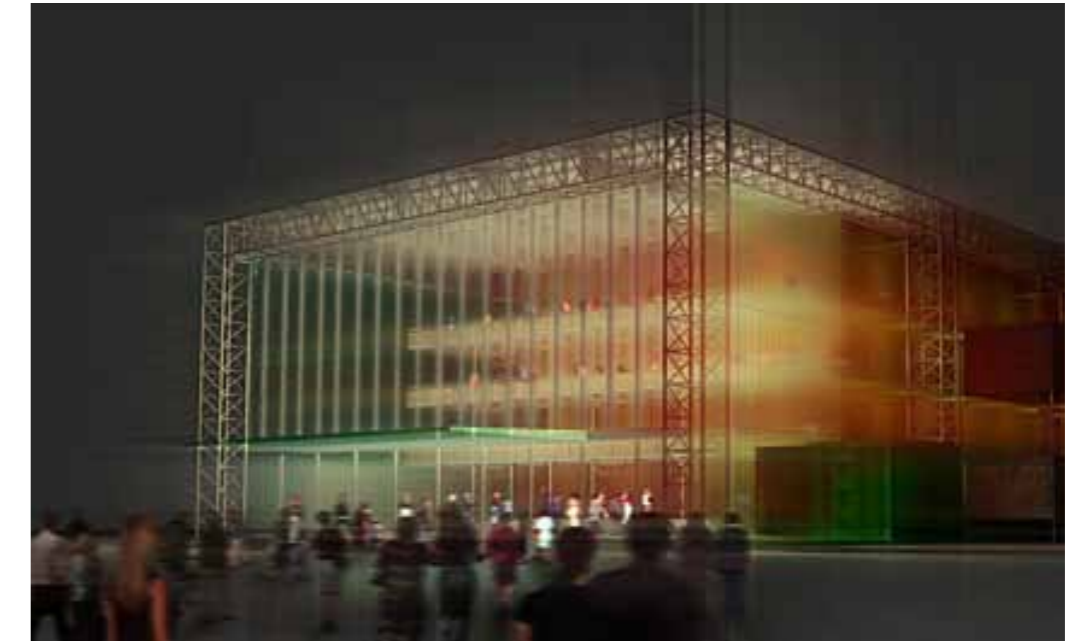
## ANDREW TODD GREAT BRITAIN

Andrew Todd is director of Studio Andrew Todd, a Paris-based architecture and theatre consultancy practice. He read English Literature at Cambridge and then took a Master's in architecture at the University of Pennsylvania. He then worked as an assistant of Jean Nouvel on projects such as the Brembo Technocenter (for which he was lead façade designer), and participated in the founding of Atelier Jean Nouvel's branch office in Rome.

From 2002 to 2006 he worked as auditorium designer on The Young Vic Theatre redevelopment (in association with Haworth Tompkins). The project won the 2007 RIBA National and London Building Awards, and was runner-up for the Stirling Prize.

Other projects have included invited international competitions (The Lausanne Opera –also with Haworth Tompkins- and the Molde Jazzhuset), as well as direct commissions (the Marseille Arenc grain silo opera house; the EPFL Conference and

Meeting Center and associated campus plan). The practice also undertakes smaller-scale investigations in furniture design, dwelling space and experimental timber construction, and is currently developing a corporate academy project for the Mutuelle du Mans insurance company. He teaches in the Master's programme at the Quai Malaquais School of Architecture in Paris and lectures regularly abroad.



# ARCHIVE 34



## ALBERTO VEIGA SPAIN

Alberto Veiga was born in Santiago de Compostela, Spain and studied architecture at the "Etsa de Navarra."

After graduation, he worked as assistant and as project architect at the practice of Patxi Mangado in 1997-2001. From 2001-03 he worked as project architect for Guillermo Vázquez Consuegra where he worked on a number of award winning buildings.

In 2004 he established EBV architects with Fabrizio Barozzi. He is professor for architecture design at the International University of Catalunya.



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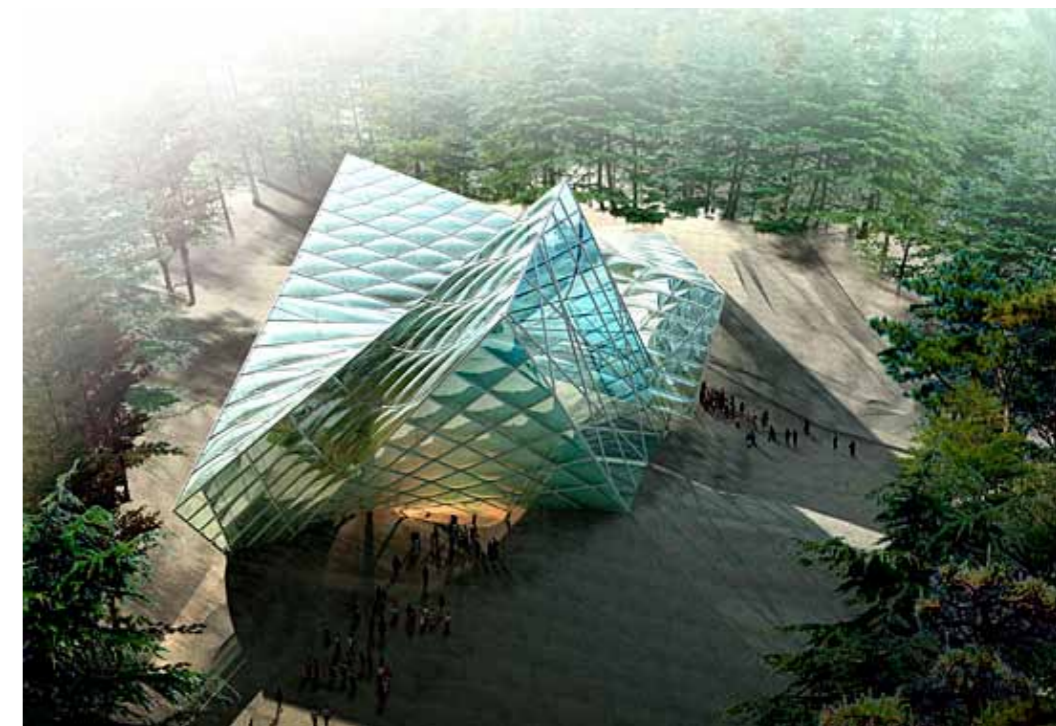
28 Butlers Court  
Sir John Rogersons Quay  
Dublin 2, Ireland  
Phone/Fax: +353 (0)1 670 8781  
E-mail: info@europeanarch.eu



## THOMAS WILLEMEIT GERMANY

Thomas Willemeit was educated at the Bauhaus Bauhaus Dessau, masterclass in architecture and urban planning 1991-1992); Summer Academy Vienna, Austria, masterclass Dagmar Richter (1995); Technische Universität Braunschweig, Braunschweig, Germany 1988–1997). In 1998, he co-founded Graft along with his partners, Lars Krueckeborg and Wolfram Putz with offices in Berlin, Los Angeles and Beijing.

In 2007, the firm won an Interior Design Awards, as Best of Year Finalist for Erics Salon, Beijing and First Place Category Innovation: Graftworld and an HD Award for the Best Unbuilt Project, the Samana Luxury Resort.



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## GERHARDT WITTFELD GERMANY

Born in Germany, Gerhardt Wittfeld received his architecture education at the Technical University of Aachen (1989-1995). From 1992 to 1995, he worked in various architecture offices including Ingenhoven, Overdiek, Petzinka + Partner; AG\$; Jaspert + Steffens; and Grossmann, Rosenheim. He taught with Kada in Graz and Aachen and with RWTH in Aachen (1994-2004). In 1999, he formed a partnership with Klaus Kada, establishing the architectural office of Kada + Wittfeld Aachen. Since 2005, the firm became kadawittfeldarchitektur. He is the Visiting Professor at the Faculty of Architecture FH bochum in the Department of Building Design and Function. He is on the advisory board on architecture for the City of Aachen and on the Advisory Board of Design for the City of Gummersbach.





## FABRIZIO BAROZZI SPAIN

Fabrizio Barozzi was born in Rovereto, Trento, Italy and studied architecture at the "Istituto Universitario di Architettura di Venezia," "Escuela Tecnica Superior de Arquitectura de Sevilla" and the "Ecole d'Architecture de Paris La Villette."

Having graduated from the Iuav in 2003, studying under Bernardo Secchi, he worked as collaborator at the practice of Guillermo Vázquez Consuegra, where he was involved in a number of significant arts and cultural projects.

In 2004 he established EBV architects with Alberto Veiga. He is professor for architecture design at the International University of Catalunya.





**SIXTEN  
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## ODD KLEV NORWAY

Odd Klev in the firm of A-lab in Oslo is an with experience in large complex building projects and architectural competitions.

He was the leading architect in the Barcode project, Bjørvika, from the international competition for the master plan through to the completion of the first building —the new 15000m2 headquarters for PriceWaterhouseCoopers.

In other prominent commissions, he was the project architect for the following: PWC Bjørvika, app. 15 000 m2, office and business premises; three 400 m2 residential development in Mandal for Vestnes Park AS, Hammerfest Culture house AKS, Hammerfest municipality. 5 000 m2.for Pre-project, façade design. And Pier 1, Aker brygge, Oslo for the re-design and rehabilitation, 4 500 m2. or the sketch project, detailing, and follow-up on site.



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## ENRIQUE M. BLANCO LORENZO SPAIN

Enrique M. Blanco was born in Miño, Coruña, Spain and was educated at the Escuela Técnica Superior de Arquitectura de A Coruña (1997). He is a Professor at the A Coruña School of Architecture and a partner, together with his wife, Patricia Sabín Díaz, a partner in the firm of Quintáns-Raya-Crespo Architects and the magazine TECTONICA (1995-1999).

She has been awarded prizes in both, projects and completed buildings: COAG Architecture Award 2006; Ucha Piñeiro Restoration Award; Special Mentions in the IX, X and XI COAG awards; Julio Galán Carvajal Awards; "Madera y Construcción" Award 2002, Bauwelt Prize 2003, Selected for the SALONI Awards 2006, FAD 2002, 2004 and 2005, Finalists at the ENOR Awards 2004, Special Mention at the International Prize Barbara Capochin 2005; and Novena Muestra Fundación Antonio Camuñas.

Her work has been published and selected for different exhibitions like: Avance dunha Continxencia at the Galician Center for Contemporary Art, 44Young Architects at Barcelona and Santiago de Compostela or the JAE (Young Spanish Architects) in Madrid.



Toques Soccer Field.

40under40 Design/Architecture Awards

# 2008 ARCHIVE

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